

Thursday March 15, 1990

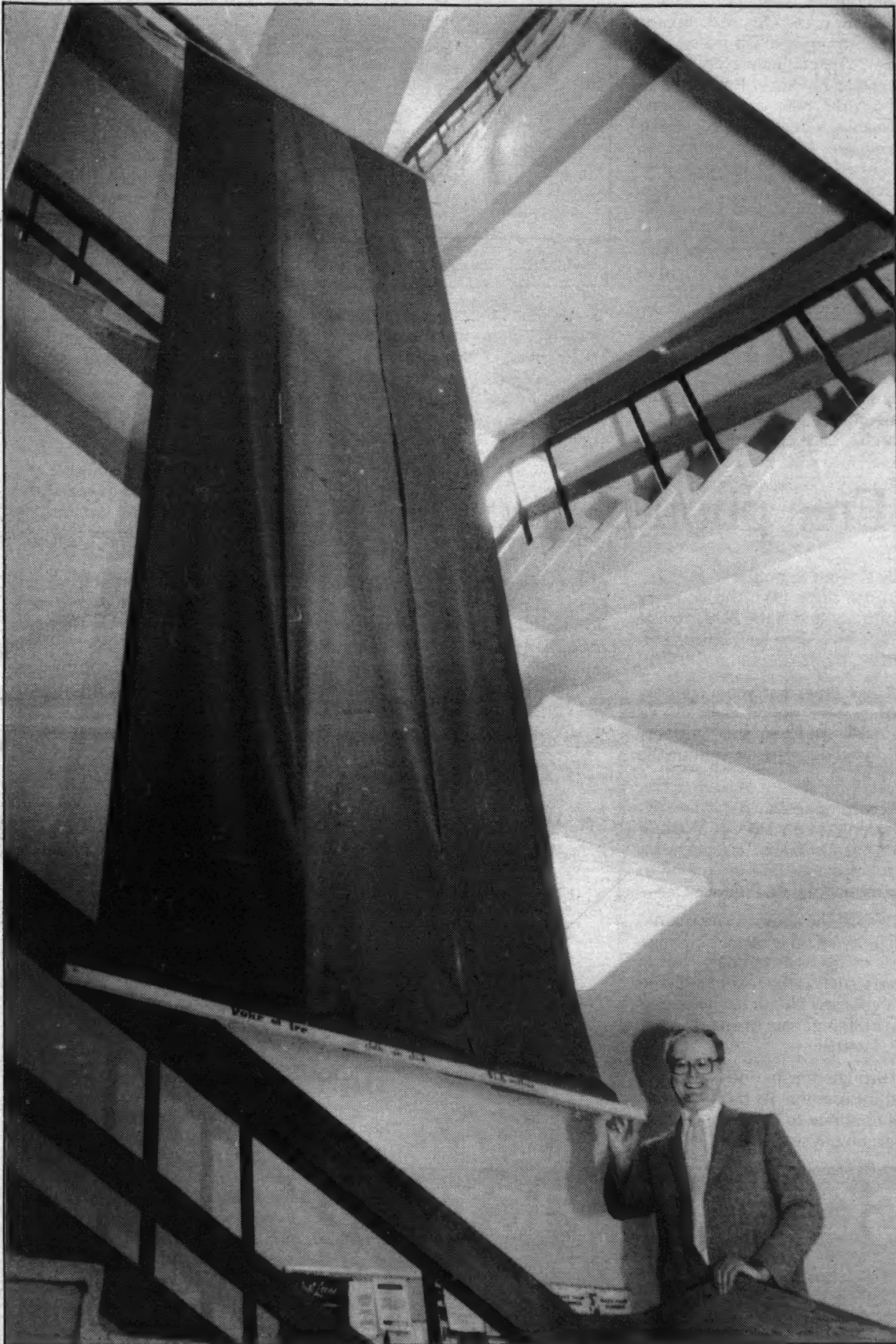
The Gateway

The University of Alberta Students' Newspaper Since 1910

Everything about "The Plant"—p 9.
The Denim Debate—p 4.
Revenge at the Jube—p 12.
Battle of Waterloo—p 15.

INSIDE:

"I feel like I've just been given an enema with Borax."—Gateway Editor-in-Chief-elect G. Paul Skelhorne, after undergoing the interview process a second time.



Economics professor Tom Powrie expresses his displeasure over a \$1.8 million purchase by the National Gallery of Canada with his own version of the work in question, for which he is jokingly asking the same price. Powrie has a smaller replica hanging outside his office door which he wants to sell for a reduced price—\$1,800.

Banner mocks artwork

by Dawn Lerohl

A banner hanging in the Tory stairwell is mocking a recent controversial purchase by the National Gallery of Canada, says the professor responsible.

The Ottawa gallery purchased a Barnett Newman painting titled *Voice of Fire* for \$1.8 million. The work is a bright red strip down the centre of a blue background. Newman was a well-known American abstract expressionist and this painting is his third in the gallery. Since the announcement last week, the gallery has come under heavy criticism

for the cost of the recent acquisition.

Tom Powrie, an economics professor at the University of Alberta, is hanging his own version of the painting. His is composed of three cloth banners, two blue with a red one in the centre but titled *Voice of Ire - cloth on stick*.

By paying \$1.8 million for the painting, the gallery is "taking a good idea too seriously," said Powrie. He is concerned that we will become too "pompous, oppressive and sterile" with this attitude towards the collection of art.

Powrie saw *Voice of Fire* at Expo

'67 in the U.S. pavilion and found it to be "good, lighthearted fun." But by paying such a price for it, he feels "it gets pretentious. It isn't fun anymore."

A reasonable price for the painting is "maximum \$100,000," according to Powrie, who views the work as "a pretty decoration."

Powrie refutes the notion of the artwork as a financial investment. "I don't see speculation as the job of a national gallery. If they want to speculate, they should be in real estate," he said. "We should not get caught up in being important."

Chancellor chosen

Local businessman is B of G veteran

by Lisa Hall

The new ceremonial head of the University of Alberta has been chosen.

Edmonton businessman Sandy Mactaggart will commence his duties as university chancellor this summer. Mactaggart was chosen over one other candidate at a meeting of the University's senate on Tuesday.

Mactaggart is well known in Edmonton's business community, being a partner in Maclab Enterprises. He has also served six years on the University's Board of Governors.

Mactaggart feels his role as chancellor will be to "help the community realize how important the University is to the community."

The future prosperity of Alberta depends greatly on universities, said Mactaggart. He hopes his experience as a businessman will stress the importance of financial stability at the U of A.

The chancellor's duties include chairing Senate meetings, serving

as a member of the Board of Governors, and representing the University at ceremonial occasions. Most students do not become familiar with the chancellor until they shake his hand at convocation, over which he presides.

Mactaggart, born in Scotland,



Sandy Mactaggart

came to Canada during World War II. He attended Harvard Business School, obtaining a Masters of Business Administration. He moved to Edmonton in 1952.

He will replace current chancellor Tevie Miller on July 1.

Gogo refutes criticism

by Pat Kiernan

Although he acknowledges the University of Alberta as "the flagship" of the system, Advanced Education minister John Gogo doesn't agree with Edmonton's mayor that funding priorities should be re-evaluated.

Jan Reimer criticized the province for building a new college campus in Brooks, instead of spending more money on the U of A. She compared the decision to build a 5.8 million dollar Brooks campus for Medicine Hat College to a heavily criticized government program for rural hospitals.

Gogo said that he is "well aware of the concerns of Dr. Davenport and the U of A," but doesn't agree with Reimer that the \$6 million would be better spent in Edmonton. The people of South Eastern Alberta

"have been waiting for many years," he said.

The minister doesn't deny that the U of A could use the funding. "Everything they get would obviously help...I recognize that. But I also recognize there are 29 institutions around Alberta who are in need," said Gogo.

When funding is analyzed on a per-capita basis, "the U of A is not at the top," admitted Gogo. It was for that reason that he "fought for the 3 percent grant increase that was announced on January 3rd."

Gogo also points to his tuition policy as a sign of his concern about the University. His decision to allow a \$20/month increase will help address the funding problem this year, he said. An overall review of tuition rates is currently underway.



Lisa Hall

Short visit by long title

Voyaging from Thailand, Professor Doctor Her Royal Highness Princess Chulabhorn had a one-day visit on U of A campus Wednesday, meeting with faculty members.

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The University of Alberta Alumni Association offers an annual scholarship in honor of Maimie S. Simpson, former Dean of Women at the University of Alberta.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

1. The applicant's contribution to campus life and to the University of Alberta community will be the basis for selection.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1990/91.

* Previous recipients of the University of Alberta Alumni Association's 75th Anniversary and Reginald C. Lister Memorial Scholarships are not eligible for this award

Application forms and further information may be obtained from:

Office of Alumni Affairs
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8

The application deadline date is Thursday, 5 April 1990.

The scholarship will be presented at the Annual Alumni Awards Dinner on 20 September 1990.

**University of Alberta
Alumni Association
Reginald Charles Lister
Memorial Scholarship**



The University of Alberta Alumni Association has established an annual scholarship, which was awarded for the first time in 1989, in honor of Reg C. Lister, who spent almost 50 years serving the university, many of them as Superintendent of Student Residences.

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

Criteria

1. Major emphasis will be placed on the applicant's contribution to campus life and to the University of Alberta community.
2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta in 1990/91.

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"Horny" dude stalks men's johns

by G. Paul Skelthorne

He stalks the stalls, lurks where others fear to tread, and defaces university property with utter aplomb. He is the Unicorn, and campus security wants him.

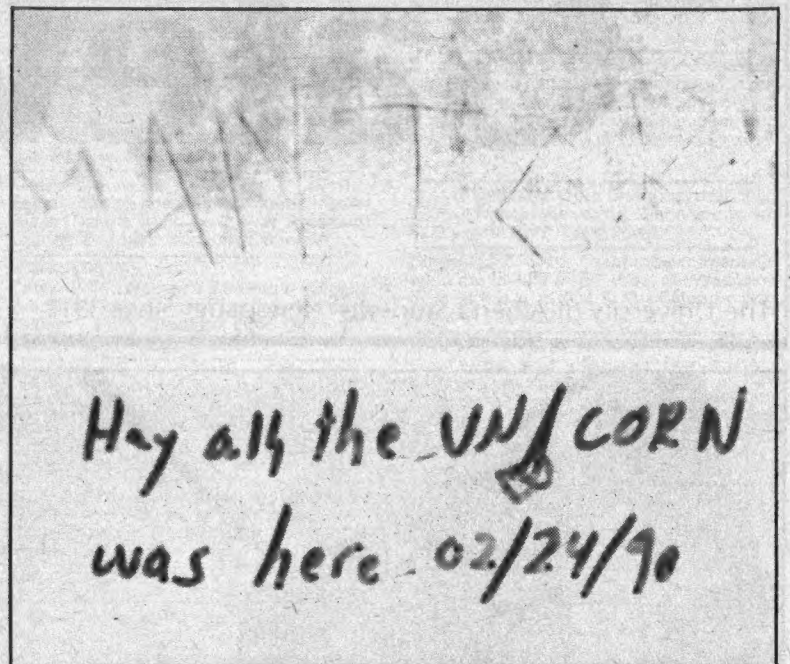
According to Ralph Oliver, head of campus security, the Unicorn has been running rampant in the last few weeks, writing on bathroom walls, especially in stalls.

"He is damaging property to the extent that it's hard to get the writing off the walls," says Oliver.

So who is the elusive Unicorn? "We're assuming it's a male," says Oliver, "that's the way it looks." According to Officer Reid, of campus security, however, "we haven't been able to identify the guy." He is known only by the signature "The Unicorn" which he leaves as evidence.

The Unicorn's defacement involves writing in stalls in men's bathrooms, usually in red or black ink, according to Reid. Reid is unsure whether or not the Unicorn has hit women's bathrooms. "We don't usually go in there, so we don't really know," says Reid.

A near-apprehension of someone suspected to be the infamous Unicorn was made last Wednesday, March 7. Oliver was uncertain as to



Graffiti left by the mysterious Unicorn

the details of the operation, saying only that "there was a male in the area that could have been him."

An eyewitness to the capture attempt, who wishes to remain nameless, says "I thought for sure they had him. They had him cor-

nered in the bathroom, and when he came out they chased him, but I guess he must have gotten away."

"If anyone knows who The Unicorn is, please let us know," says Oliver.

Free phones effective but abused

by Warren Semotiuk

In use since 1984, the courtesy phones located in the SUB provide an effective, free service for students.

A few times last year, courtesy phones were ripped right out of the wall. And yet, the Students' Union has decided to continue the service.

According to David Tupper, SU president, "The incidents of abuse have been isolated." Tupper went on to say that he finds no reason to discontinue the free service.

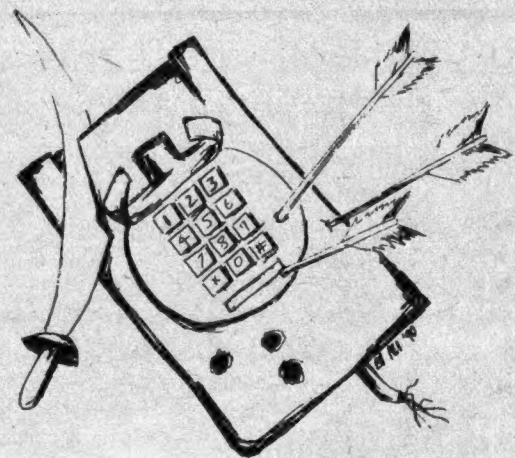
Despite the abuse, more phones will be installed in other buildings. "Not in the SUB building, but in others, such as the recent addition of a courtesy phone to the education building," said Aruna D'Souza, V.P. internal.

Through the periods of abuse and misuse, the SU has kept, and will continue to keep, the phones operating. A sign, posted near the

phones reads: "Students, this phone is for your convenience. Please don't abuse it." The sign has prompted yet more abuse—on the sign itself. A number of cracks in the glass have appeared—the tell-tale signs of an abusive student.

Students can report abusive acts to the SU. This system of reporting has led to a marked decrease in bus shelter vandalism.

On a different note, one invaluable service which the phones provide is quick access to Campus



Security, which could be useful during campus emergencies. The phones are more than a mere convenience—they could prove to be life-saving.

As D'Souza said, "The free phones are a very good system. They are good after a night of RATT—when you can't find a quarter."

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Full committee finally confirms Skelhorne

by Philip Preville

The Media Selection Committee Wednesday night confirmed the selection of G. Paul Skelhorne as *The Gateway's* editor-in-chief for 1990-91.

Skelhorne had been chosen by a previous meeting of the MSC on March 1, but Students' Council voted by a 24-5 margin Tuesday to refer the decision back to MSC because of constitutional concerns. The committee's choice must once again be taken to Council for ratification two weeks from now.

"I'm just glad the whole ordeal is over," said Skelhorne. "But really it's not over, because it has to go through Council again. I've already learned not to take that for granted."

Skelhorne, former editor of the *Grande Prairie College Tapestry*, was chosen over former *Gateway* managing editor Mike Evans and current production editor Winston Pei. Pei withdrew his name from Wednesday's re-selection.

Skelhorne, who carries a metal thermos of coffee to school every day, said he was "worried that there would be some bizarre twist of fate, and things wouldn't work out. Suddenly, I had a lot to lose."

Evans said that he still believes "in my candidacy, in my experience and in my ability." Evans is expected to seek the entertainment editor's position for the 1990-91 term.

"The whole process went very well this time around, and an excellent decision came from it," said Students' Union V.P. internal Aruna D'Souza, who chairs the MSC.

"I'm glad we had the opportunity to do this properly, so that now there will be no question as to the validity of the decision," said current Editor-in-Chief Randal Smathers.

Council decided that the MSC had met unconstitutionally on March 1 because two of the three council members who sit on the committee were not present for the March 1 meeting.

"The whole meeting seemed to have been set up haphazardly, and we felt it had to be done properly," said students' council member Rick Chamney. Councillors had been chosen to sit on the committee at the February 13 council meeting.

"I'm not surprised Council voted the way they did based on what they were told. There were reasons

why we held the meeting that night," said *Gateway* news editor Lisa Hall, who attended the council meeting and is also an MSC member. "If Aruna wasn't going to defend what the committee did to Council and thought it was unconstitutional, then we shouldn't have

**"I didn't understand my role"—
D'Souza**

gone ahead with the process on March 1. Now it all amounts to hours of wasted time, and the candidates have to go through the hell of selection again."

"I didn't fully understand my role as committee chair," said D'Souza. "Otherwise I would have called the meeting off."

The MSC is made up of six *Gateway* paid and volunteer staff, all of whom were present, as well as three council members. None of the three designated Council members — Jill Cunningham, Doug Walker, and Tammy Wood — were in attendance. One replacement, Francois Bouman, attended as a Council representative.

"Despite the fact that there was two weeks' notice for the meeting, Council was unable to even produce one of their committee members," said Smathers. "But they're not hurting Aruna by making us do this all over again, they're victimizing the candidates."

Council was also concerned that, at the original meeting, Evans was only given a few minutes notice for the time of his interview slot and was thus unprepared. "That is my fault," said Smathers. "Mike missed a part of the staff meeting where

we announced the date and time of the interviews, but I thought he was there. He had the time right, but the date was off by one week."

"I spoke for forty-five minutes uninterrupted," said Evans of the original interview. "If I had had more time I would have prepared a handout for the committee to refer to, but I talked about everything I wanted to. I can't say I was unprepared."

"Council should have known why we went ahead with Mike's interview even though he had short notice," said Hall. "Mike was so prepared, it was incredible. I felt that there was a lot more information council could have known about our meeting, before they made their decision, that Aruna didn't tell them. When she gave her report she made it sound as though we had met completely without notice, which was absolutely not the case."



G. Paul Skelhorne

Involved Soviet citizens impress U of A professor

by Karin Holmgren

Although we have grown accustomed to hearing about Gorbachev's policies of glasnost and perestroika, few of us know what life in the Soviet Union is really like.

Tova Yedlin, a professor from the Slavic department at the University of Alberta was in Moscow last December researching a book. During her trip, Yedlin gained an insightful glimpse into Soviet citizens and their lives.

After speaking with Muscovites at her hotel, at work and on the street, Yedlin said she was "impressed by the fact that people were highly politicized." Citizens paid particularly close attention to televised political debates. Following one debate of the second congress of Peoples' Deputies, many Soviets were eager to hear Yedlin's opinion of the politicians' performance. They also discussed quite frankly their own views of the debates.

Televised programs also demonstrated Russian citizens' political awareness. Yedlin said political satires, produced by Soviet students,

competed for prizes on a show similar to "Reach for the Top." Yedlin thought these satires were both clever and very creative.

Line-ups for newspapers were a further indication of the Soviets' intense interest in politics. Yedlin frequently saw people lining up as early as 7:30 a.m. to buy newspapers. Fulfilling the overwhelming citizen demand for these papers

At a grocery store, butter, sour cream, and cans of fish were the only goods she could find.

Soviet citizens are. However, their politicization is easier to understand when we consider the debilitating economic conditions existing in the Soviet Union. Today, shortages of all kinds of goods — though most notably food — are reaching new heights. Yedlin recounted one particularly disturbing incident in which she went to a grocery store and only saw tomatoes, black bread and pickles on the shelves. At a different grocery store, butter, sour cream and cans of fish were the only goods she could find. Basic foods such as potatoes and milk are also scarce. Yedlin said she didn't see either one in Soviet stores for two weeks.

Soviet citizens are both alarmed and angered by the severe shortages in their country. In fact, many Soviets believe their economic situation has "never been so bad." Citizens also complain that goods which were in stores just a few months earlier are no longer available.

According to Yedlin, Soviets disagree about who is responsible for their economic woes. Some blame Gorbachev's perestroika policy for the problems. Others blame conservatives within the Communist party. Still others say they don't know who is to blame. Yet, despite these differences of opinion, the one feeling shared by all Soviets is uncertainty about the future.

was virtually impossible. Within hours, they were sold out.

It is, of course, difficult for us to appreciate just how politically aware

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University of Alberta Alumni Association 75th Anniversary Scholarship



The University of Alberta Alumni Association offers an annual scholarship in honor of the University's 75th Anniversary

The scholarship has a value of \$1,500 and will be presented to a full-time student who has attended the University of Alberta for at least the two previous years.

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Blue jean day already successful

by Lisa Hall

The group of four people who were sitting around a table were discussing today's Blue Jean Day. Gays and Lesbians on Campus (GALOC) is asking people to wear blue jeans if they support gay rights.

One member of the group at the table said, "everyone wears jeans anyway. It won't mean anything if people are wearing them." This is one of many opinions on the significance of Blue Jean Day. By intentionally not wearing jeans, some mean to show their disapproval for homosexuals. Others, even if they don't disapprove, don't want to wear denim to make sure no one thinks they are a "fag" or a "dyke."

Some are applauding the initiative, while others have the view that wearing jeans to support gays isn't going far enough. Others are defending their right to fence-sit. It's unfair of GALOC to force people to make a stand. Everyone has to wear something to cover their bottom half, and it's unfair that what a person chooses to wear has to mean something.

The people sitting at the table all had varying opinions, some similar to the preceding ones. After exchanging opinion on the infamous day, the group moved on to other subjects. Are homosexuals responsible for bringing AIDS into the world? If everyone was gay, would the world population die out in a few short generations? Gays can have whatever rights they want, but just keep away from me.

This group, even by not wearing jeans, satisfied one part of Blue Jean Day. Do people actually think GALOC organizers didn't realize students would be sceptical of the idea of wearing jeans to show support?

Doesn't it make more sense to say that the day was simply to illuminate the issue of gay rights? If some wore jeans in support, that's great, but if people just hear about it and think and talk about it, that's great, too.

If you walk around campus you can hear it. People are talking about Blue Jean Day, and some go on to talk about gays in a more general sense, about their problems, about good and bad points of homosexuality. At least that one group of people sitting around the table did.

And that's where it all has to start for gays to get anywhere — they have to get people thinking about and discussing gay issues. Even derogatory discussion is better than no discussion at all.

5 YEARS ALREADY?



Gorby



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LETTERS

Please keep letters brief. All letters should include name, faculty and year for publication, as well as ID and phone numbers.

Gay and lesbian awareness tactics criticized

Wearing jeans not support

I, like everyone, hold prejudices both for and against some individuals in our society, but I don't support discrimination based upon these prejudices.

As there is a percentage of homosexuals on campus, I have no problem with them having a support group (GALOC) and a "Gay and Lesbian Awareness Week" but, for certain reasons that I don't want to dwell upon, I don't support the idea or practice of homosexuality. (mainly because I see it as both socially and psychologically deviant behaviour). What I do possess is a deep hate for any type of manipulative practice, and I can only see the GALOC "Blue-Jeans Day" as a manipulation of a large portion of the unwitting campus population. I don't know why the members

of the campus homosexual community feel that they need to use this type of clandestine manipulation for support. If the homosexuals on campus wanted a true show of support, why not have some type of button, pin, or coloured armband that would not only show people that they are proud to be a homosexual or supporter of homosexuality? Not only would this be a show of pride but it would also eliminate the negative views associated with sleazy, manipulative tactics such as the traditional "Blue-Jean Day."

I can't help but feel that "Blue-Jean Day" is a feeble attempt for the homosexual community to justify their homosexuality in their own minds by falsely manufacturing a seemingly endless number of campus supporters where there may well be none.

B. Fischbach
Science II

Ignore manipulation

Re: Jean Support for Gays

I have nothing against homosexuals, and I support them in the same way that I support blacks, females, or any other group that may be unfairly discriminated against. So I don't criticize GALOC with this letter, but rather their completely unfair "Jeans Day" on March 15. I must protest about "supporting" GALOC (or any other group) with something as arbitrary as the clothes I wear.

If I give my support to a group, I want to stand up and make myself clear about it, rather than be unfairly manipulated depending on what I'm wearing. By asking people to show support by doing something they do every day, GALOC has defeated its purpose. Debbie Nousek's statement in Tuesday's Gateway supplement claiming "this

is an effective tool to increase awareness of issues" is nothing short of ridiculous. GALOC might as well ask people on campus to show their support by wearing a jacket or carrying a knapsack.

Nousek also says that GALOC wants to "paint a picture of gays and lesbians receiving support." Why would anyone want to "paint a picture" instead of gaining genuine support for a cause?

I hope that in the future GALOC will use more intelligence and more courage to promote awareness. I'm going to try and forget that Thursday is "Jeans Day" and wear whatever I want to, regardless of what my politics are. I hope everyone on campus does the same.

Michael Chevalier
Arts II

Hetero gives heck

Why don't all of you [homosexuals] just go back to the closet and stay there. Nobody wants to hear about how proud you are to be [homosexual]. You people make me sick. You won't see me wearing any jeans to support your cause on Friday.

Brad Duxbury
Science II

Editors' note: a number of letters to the editor expressed much the same sentiment as the above letter. The Gateway's constitution prohibits printing homophobic material; nonetheless, The Gateway felt that this letter serves to demonstrate the wide range of student opinion on the issue.

The Gateway

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Yuppie commercials endlessly irksome

"Ever dream you could fly?"

"Sure, you?"

"Not anymore."

Yah, well fuck you too, buddy. When you were in college, the only way you managed to fly was by gobbling multiple sheets of acid. Now you're some immoral selfish business guy telling me I'm nobody unless I buy an Eagle Talon. Well, nuts to you pal.

"They say you can't have everything...Who are they?"

"They" are everybody in the real world, you materialistic wench. Just because you can have everything you want doesn't mean that we can. And I hate you for suggesting otherwise.

Alas, life is not a commercial. If it isn't beer ads telling you that a plethora of women are going to hop on your jock if you drink their brand, it's some obnoxious yuppie



Ron Kuipers

gloating about how successful s/he is.

But I'm not telling you anything new. Everybody knows the problems with today's commercials. And it would be inane, an not very humorous, for me to suggest that commercials should accurately represent reality. Yah, I sure want to be like the beer-chuggin', wife-beating, pot-bellied asshole that crunches cans on his forehead.

And I certainly don't want to be like the person who drives around in a plasticine Yugo. So I'm not going to suggest that commercials accurately represent reality. That's just too depressing.

But most commercials still piss me off, and I'm going to use the space afforded me to vent my frustration, wank, and fill up space in this paper (because, ironically, we sell so many lame ads that we keep having to come up with copy to fill larger and larger issues).

So, for the sake of being somewhat more positive, I thought I'd ask myself which commercials I do like and why. I kind of dig the 7-UP commercial with the animated dude who refuses to wear a suit. I think I like him because he never opens his mouth, unlike those smartass yuppies, and he still manages to get what he wants. He

doesn't gloat about the fact. His actions speak for themselves. I also like the Little Ceasars' Pizza commercial where the busboy folds a pizza box into the shape of a pterodactyl and then yells "Kaw..Kaw," just because it's so fried and has absolutely nothing to do with pizza. Ever hear of pizzagammy?

But basically, these two commercials just managed to make me laugh, and they don't inspire me to throw my television set out the living room window. But those yuppies could inspire people to ultra-violent acts. They have to go.

The perfect commercial would be a mix of several existing commercials and TV shows. First, some rich asshole would come on screen with a cocky attitude saying, "They say you can't always get what you want." Then before that person could finish, this big safe would fall from the sky, a dubbed-in voice would say "I'm crushing your head!", and then the safe would squash the materialistic innards of the yupstick. Then, this guy shaking a bag of money would say "Keep your money in the bank a little longer."

LETTERS continued

CIAU record neglected

This letter is more specifically directed at the sports editor rather than the entire Gateway staff. This year's sports section, I will concede, has made progress from earlier years, by reporting on many sports other than basketball, football, and hockey I realize that sports such as track and field may not seem as "reader-popular", and I am accustomed to searching for its stories in the back of the sports section amongst the statistics and the ads. I am, however, incapable of under-

standing why the breaking of a Canadian University Record over the weekend did not make Tuesday's paper at all. I understand that one has only so much room, and must pick and choose which stories will be held until the next issue, a very difficult job certainly. Last weekend was most definitely a very big and full weekend for our sports teams, making the job that much more agonizing I am sure, but I fail to understand how a new CIAU record was not deemed news-

worthy enough to make the paper. This is especially incomprehensible as Jane not only broke the long jump record of 5.95 but annihilated it with a jump of 6.14m. It's unfortunate that all the athletes who train so hard are unable to receive the recognition that they deserve. Track and Field's bad press made front page easily enough this year, it's unfortunate that its good press is so unworthy.

Tracey Rollins
Arts II

Mock parliament; lively debate

On behalf of the U of A New Democrats, I would like to thank all the members who participated in the Mock Parliament this last weekend.

The forum of debate allowed for intense discussion of various political issues by members of all four political campus clubs, which deserve congratulations for their efforts. The sacrifice of valuable time by the participants is particularly

commendable, understanding the scheduling of the Parliament in a difficult and hectic period in the academic year.

Unfortunately, *The Gateway* chose not to attend this event, thus I imagine no report is forthcoming. I suppose there is so much going on on this campus already that the weekend's lively debate on political issues warranted no attention whatsoever.

Nevertheless, the U of A New Democrats also wish to recognize the role of the Political Science Undergraduates' Association, whose help was vital in putting on this event. The success of the event is owed, in part, to their donation of time and effort, which is sincerely acknowledged.

James Kosowan
U of A New Democrats
President



...is broke this week, and no one would give him free food. The lunchbucket will return next week.

GROUNDWORK

presents

Original, progressive rock music on
a peace tour in Canada

8:00 pm — Friday — March 16, 1990

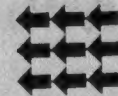
Lister Hall Banquet Room

U. of A. — 116 St. — 87 Ave.

Tickets available on campus

Panel discussion by
various peace groups to follow

Centre d'études franco-américain



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In Normandy, the intensive way, living with a French family, it can be done in 9 or 10 weeks. Special rates for Canadians for the May (intermediate) or Fall (beginner) programs.

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2:30 p.m.

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REGISTRIES

150 STUDENTS' UNION BUILDING



EMPLOYMENT OPPORTUNITIES

Clubs Commissioner

- Represents the interest of Students' Union registered clubs on Students' Council
- Assists the Vice-President Internal Affairs in maintaining an ongoing relationship with Students' Union registered clubs
- Promotes cooperation and coordination among student clubs and organizations, and assists them in the preparation of budgets for requests of financial assistance to the Students' Union
- Approves the chartering and registration of clubs with the Students' Union in accordance with Bylaw 1100
- Serves as a member of the Administration Board, the Building Services Board, Students' Council
- Acts as co-chairperson of the Clubs Council
- For further information, contact Aruna

External Commissioner

- Assists the Vice-President External Affairs in the investigation of problems relating to the funding of the University and its effects on students; and accessibility of post-secondary education and specifically the effects on tuition fees, student aid, and differential fees on accessibility
- Assists the Vice-President External Affairs in the organization and implementation of programmes designed to combat these problems, as well as promotes a high level of student awareness of these problems and programmes
- Serves as a member of the External Affairs Board, and Students' Council
- For further information, contact Wade Deisman at Room 259 SUB

Housing and Transport Commissioner

- Assists the Vice-President External Affairs with programmes relating to housing and transportation concerns of students
- Chairperson of the Housing and Transport Commission
- Investigates Government and University programmes of housing and transportation of concern to students
- Serves as a member of Students' Council
- For further information, contact Wade Deisman at Room 259 SUB

Academic Commissioner

- Assists the Vice-President Academic in the investigation of current academic issues and development
- Promotes cooperation and coordination among faculty associations and departmental clubs
- Serves as a member of the Academic Affairs Board, the Council of Faculty Association, Students' Council, and the General Faculties Council Student Caucus
- For further information, contact Suresh Mustapha at Room 259 SUB

Commissioner's Remuneration Per Month
\$800 May 1 1990 - August 31 1990
\$600 - 1 September 1990 - 30 April 1991

Student Handbook Director

RESPONSIBILITIES

Responsible for the coordination and publication of the 1990-91 Student Handbook. Duties include updating and revising, amending, writing articles, and the preparation (camera ready) of the Handbook.

Remuneration: \$1,000

Term: May 1, 1990 - July 15, 1990

For further information, contact Aruna

TERM OF OFFICE:

1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATION:

26 March 1990, 4:00 p.m.

For applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236. Applications also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.

Registries Director

RESPONSIBILITIES

- This position is currently under review
- The proper functioning of the Students' Union Registries, which includes the Exam, Housing, and Tutor Registries, and the Typing Service
- Recruiting, training and supervision of all staff for these areas
- Publicity of the above areas
- Preparation of an annual budget, and annual report of affairs

- For further information, contact David Tupper at Room 259 SUB

Remuneration: Currently \$810/month, under review

Information Service Director

RESPONSIBILITIES

- This position is currently under review
- Recruits and hires staff for the Students' Union Information Service
- Oversees the functioning of the Service
- Coordinates and publicizes Information Booths
- Prepares an annual budget for the Information Service and operates within those budgetary limits
- For further information, contact David Tupper at Room 259 SUB
- Remuneration: Currently \$810/month, under review

Summer Times Editor

- To write, edit, and publish the Spring and Summer Session students' weekly paper
- To solicit/collect advertising for the paper

Remuneration: \$1,500 plus commissions

Term of Office: Spring and Summer Sessions. 1 May 1989 - 30 August 1989

Recording Secretary

RESPONSIBILITIES

- Attend all meetings of Students' Council and take accurate minutes of same
- Must be conversant with Roberts' Rules of Order
- Remuneration: \$45 per meeting
- For further information, contact Barb Wisniewski at Room 259 SUB

Chief Returning Officer

RESPONSIBILITIES

- Performs the duties normally required by a Chief Returning Officer (staff recruitment and hiring, organization of polls, oversees counting procedures, etc.)
- Conducts elections in accordance with Bylaw 300 and 350 for such election or referenda as designated by Students' Council
- Act as arbitrator in any dispute arising during the course of an election/referendum

QUALIFICATIONS

- Must possess excellent organizational and administrative skills
- Familiarity with previous Students' Union elections a definite asset
- For further information, contact David Tupper at Room 259 SUB
- SALARY: \$1500 plus according to scheduling established October 1984

Speaker of Students' Council

RESPONSIBILITIES

- As chairperson of Students' Council meetings, the Speaker shall conduct meetings in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council
- Responsible for the agendas and official minutes of Students' Council meetings
- Remuneration: \$70 per meeting
- For further information, contact David Tupper at Room 259 SUB

2 Student Ombudspersons

The Student Ombudservice is the Students' Union office that represents and advises students on academic appeals, grievances, and complaints against the Students' Union. Each Ombudsperson must be familiar with the appeal process and the workings of the Students' Union.

Remuneration: \$600/month

Term of Office: 1st position - 1 May 1990 to 30 April 1991

2nd position - 1 May 1990 to 31 May 1991

For further information, contact Suresh Mustapha

TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATION: 26 March 1990, 4:00 p.m.

For Applications and Information, Contact the SU Executive Offices, Room 259 SUB, Phone 492-4236.

Applications also available at SUB, HUB, and CAB Info Booths. Confidentiality will be respected.

The oh-so-very wiggly world of Ms. Suzie Spandex Chick

by Kisa Mortenson

Do you remember going to your first school dance? If you were cool, dancing meant slow songs and melting together with a hot babe on the dance floor. If you weren't so cool, like me, dancing meant trying to figure how to coordinate your legs, arms, and other adjustable body parts. Yes, I was part of the dancing equals total embarrassment crowd.

Since coming to the U of A, I think most students have progress past the total embarrassment to form and fluidity. We aren't embarrassed. We're expressing repressed sexual feeling and, ooh, desire. In other words, we've all got the hots. Or maybe we're just getting back to our primitive roots with added body gyrations and thrusts. Or then again, perhaps we still can't dance.

When it comes to dancing, I am no longer embarrassed. I am the dancing fool. Yes, if my hair was on fire and we were on a very dark dance floor, I'd undoubtedly look like Micheal Jackson. Then again, I'd probably look like some lunatic on the dance floor with her hair on fire.

One night, I was out to party and a dance floor beckoned. This is all figuratively speaking, of course. "Kisa, come dance! Dance! Don't drink any beer! You hate it!" On the dance floor, I let loose!

And then suddenly, by my side, appeared Suzie Spandex Chick and her man. She had enough hair to lose my cat in (maybe even the Butterdome) and enough makeup

on to cause an oil slick in the North Saskatchewan if she fell in. What did this black spandex person want?

Finally, Suzie spoke. "Where did you learn how to dance? You have to teach me some of your dance moves later."

I looked back at her shocked. I felt like I was talking to a rejected Solid Gold Dancer.

I never saw Suzie Spandex Chick later that night but knew I had truly passed the uncool and total embarrassment of dancing. I had graduated to the highest level of dancing. I was part of the U of A dance crowd and had a primitive beat coursing through my veins. I could dance.

With a PhD, you really must have good moves!

Two sides to loneliness

by Abul Salek

Do you feel that you are lonely despite being surrounded by all your friends and fellow students? You don't? Am I the only one in this world to feel like that?

If you do, do you feel that you don't know what to do in the midst of people? Or feel a little awkward? Does your heart tremble everytime you pass by the person you really like and never be able to tell her (him)? Do you feel that you're being different and everybody else is staring at you? That's when you start making an amoebic cyst around yourself and virtually "get lost." If you fit this description, you have passed the compatibility test. We are perfect for each other. Let's meet. (See? How to Make an Alternative to Three Lines Free.)

If you think that there is no reason to be lonely in this vast world, would you consider offering a workshop? I know what you are going to say. Get involved. Communicate. Get out of your shell, and get

busy. Believe me, I know all of them. As far as theory is concerned I'm a perfect nine. But the lab part is straight zero. And you know you can't pass a course by failing the lab.

One reason why I will likely be a long-time loner is that I always look at the bright side of it. I say to myself, look you have more freedom this way. You are free like a bird. You do what you want to do, what you really enjoy, you don't have to do anything to make others happy. You create your own world, run your life your own way. You can afford to make last minute change of mind.

All these for the expense of loneliness? Am I trying to console myself? Is this an escaping attitude? Probably yes.

But that's not totally wrong either. When Wordsworth enjoyed his "bliss of solitude" he didn't have a bunch of people around him.

Loneliness. One morning I think it's a bliss; the other, a blister.

Ear plugs block LRT noise

by Abul Salek

After I explained, as if I was explaining my term project, the lady at the drugstore counter said, "So you want an ear-plug? Like for swimming?" I told her I wasn't really up to swimming, and even if I were, most of the time the water isn't stupid enough to get into my ears, what I was looking for was a little something that would block sounds from beating up my eardrums. I saw a strange look in her eyes that said, "You from a small town, eh? Can't take city noise!"

It would have been a lot easier to put her in the south side of HUB

mall than to explain the noise level of LRT construction.

Ever since it started, it's goodbye to my morning sleep, and sleep for that matter. I've tried going to bed earlier but it isn't the same. Anybody who knows the bliss of morning sleep knows it. I don't have to explain.

That's why I always plan my schedule to avoid disturbing, morning classes, and if I fail, continue to cut classes until the prof gives me a red eye warning. Rest of the term I just have to learn how to drag my drowsy body to the

class and sleep sitting at my desk. This term I proved to be lucky; or I thought so, since I had no classes until 11. I was very glad.

But LRT said, in your dreams! It starts early in the morning and continues until evening when Dewey's takes over. And how does it feel? Have you ever watched a Vietnam war movie? How would it feel if you were there?

So, I guess it's good bye to my morning sleep. Or, with the coming rent hike, how about, "good bye HUB mall." I need some quiet please.

A New Comedy by Alan Bennett

Kafka's dick

The North American Premiere

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Service

S.O.S. Ombudsperson Service

Need Help?

Consult the Ombudsman...

- If you require information or assistance in appealing a grade, academic decision, or admissions decision.
- If you feel that you have been unfairly treated or discriminated against by a University or Students' Union employee.
- If you are unsure about which University policies, procedures, or regulations apply to your situation.
- If you want advice on any other University related matter.

Room 278 S.U.B.
492-4689 (24 hours)

Terri Mann
Tues. 10:00-1:00 p.m.
Wed. 10:00-1:00 p.m.
Fri. 3:00-5:00 p.m.

Carsten Jensen
Mon. 9:30-12:30 p.m.
Tues. 1:30-4:30 p.m.
Thurs. 1:30-4:30 p.m.

If you are unable to meet during these times, please leave a message to set a convenient time.

I WONDER WHAT
WONDER WOMAN IS
DOING THESE DAYS?



INVOLVEMENT OPPORTUNITIES

There is more to the University than textbooks...

STUDENTS' UNION BOARDS AND COMMITTEES

ACADEMIC AFFAIRS BOARD

- requires 5 student-at-large members

The Academic Affairs Board:

- Makes recommendations to Students' Council on academic affairs and academic relations
- Assists and advises the Vice-President Academic on implementation of Students' Union policy
- Promotes cooperation and coordination with faculty associations and the General Faculties Council Student Caucus
- Administers Students' Union Awards
- For further information contact Suresh Mustapha, 259 SUB

ADMINISTRATION BOARD

- requires 4 student-at-large members

The Administration Board:

- Considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- Considers applications for financial assistance from all faculty associations and Students' Union Registered Clubs
- Aids in financial policy making with respect to Dewey's, RATT, L'Express, Myer Horowitz Theatre, Games and other areas of the Students' Union
- For further information contact Peter Chu, 259 SUB

EUGENE L. BRODY FUNDING BOARD

- requires 4 student-at-large members

The Brody Board:

- Determines Students' Union financial donations to various charitable or relief projects, from the Eugene Brody Fund
- for further information contact Wade Deisman, 259 SUB

BYLAWS & CONSTITUTION COMMITTEE

- requires 2 student-at-large members

The Bylaws Committee:

- Drafts new Bylaws and amends existing Bylaws and Constitution
- Makes recommendations to Students' Council concerning Constitution amendments
- For further information contact David Tupper, 259 SUB

DISCIPLINE, INTERPRETATION AND ENFORCEMENT (D.I.E.) BOARD

- requires 10 students-at-large (5 regular and 5 alternate) members who must be in their second or further years of studies

The D.I.E. Board:

- Acts as administrative tribunal for Students' Union constitution and Bylaws
- Has "court-like" powers
- Investigates and tries alleged breaches of discipline
- Interprets Students' Union Constitution and Bylaws
- For further information contact David Tupper, 259 SUB
- Term of Office: 1 June 1990 to 30 May 1991

REFUGEE STUDENT BOARD

- requires 1 student-at-large member

The Refugee Student Board:

- administers the fund established by SU referendum of 17 and 18 March 1988 for purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program
- For further information contact Wade Deisman, 259 SUB

EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members

The External Affairs Board:

- Creates and coordinates projects on campus concerning various issues of interest and concern
- Makes recommendations to Students' Council on political issues
- For further information contact Wade Deisman, 259 SUB

SPRING AND SUMMER SESSION STUDENTS' BOARD

- requires 4 student members who will be attending Spring or Summer Session during 1990

The Spring and Summer Session Students' Board:

- is responsible for:
 - Coordinating extracurricular activities for Spring and Summer Sessions
 - Administering the Hooper-Munroe Academic Award

- For further information contact David Tupper, 259 SUB

Term of Office: 1 May 1990 to end of Summer Session

NOMINATING COMMITTEE

- requires 9 student-at-large members

The Nominating Committee:

- Selects the Students' Union Directors of service areas and the Commissioners
- Selects the Speaker of Students' Council
- Selects the members of other Students' Union boards and committees
- For further information contact David Tupper, 259 SUB

BUILDING SERVICE BOARD

- requires 5 student-at-large members

The Building Services Board:

- Makes recommendations to Students' Council concerning building policies in the Students' Union Building (SUB)
- Makes policy recommendations to Students' Council concerning services offered by the Students' Union
- Approves allocating of space in the Students' Union Building according to building policy
- Considers applications for Dinwoodie cabarets
- For further information contact Aruna D'Souza, 259 SUB

HOUSING AND TRANSPORT COMMISSION

- requires 6 student-at-large members

The Housing and Transport Commission:

- Makes policy recommendations to Students' Council concerning housing and transportation concerns
- Is responsible for the preparation and maintenance of a long-range plan of housing and transportation for the students at the U of A by the Students' Union
- Works with the various student residences on issues of concern
- Investigates development and zoning plans for the University area
- For further information contact John Mark Fisher, 259 SUB

Standing Committees of the University President and Vice Presidents

COMMITTEE ON SEXUAL HARASSMENT

- requires 2 undergraduate members

Purpose:

- to recommend policy about both informal and formal means of resolving problems/complaints
- to investigate complaints where no other negotiated or legislated means of investigation and discipline exist
- to forward recommendations and reports to the President regarding the above

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate representative

Purpose:

- to provide a forum to discuss computing matters of concern to University
- to identify problems related to computing throughout the University
- to examine plans and priorities of University Computing Systems and make recommendations

Meets: At least once each month

Term: 1 May 1990 to 30 April 1991

SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to provide a forum for the review and formulation of security policy

- to ensure that security policy is in conformity with the law and to ensure consistent application on campus

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY

- requires 1 undergraduate student

Purpose:

- to recommend policy relating to all areas of occupational health and safety and to serve as the focal point for consideration of general occupational health and safety policy issues of concern to the University community.
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees involved in and concerned with occupational health and safety issues and programmes

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

RECREATIONAL USE OF "PHYSICAL EDUCATION AND RECREATION CENTRE" COMMITTEE

- requires 3 undergraduate representatives

Purpose:

- to review recreational needs of the students and staff as they affect the scheduling of free time in the Physical Education and Recreation Centre
- to establish policy as to the Centre's use during the periods not scheduled for regular classes

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

UNIVERSITY COLLECTIONS COMMITTEE

- requires 1 undergraduate representative

Purpose:

- to recommend policy for security conservation, cataloguing, exhibition and storage of the University Collections, and for the acquisition and disposition of major collections.
- to aid in the acquisitions of outside funding for the support of the University Collections
- to assist in the preparation of central service budgets for, and the establishments of priorities for budget allocations to the University Collections
- to facilitate liaison between the University and other bodies concerned with the exhibition, care, and preservation of similar collections

Meets: At the call of the Chair, but no less than 4 per year

Term Expires: 30 June 1991

ADVISORY COMMITTEE ON THE PURCHASE AND PLACEMENT OF WORKS OF ART

- requires 1 undergraduate student

Purpose:

- to make recommendation and give advice to the Vice-President (Administration) on the purchase or commissioning of works of art purchases from capital funds

Meets: At the call of the Chair

Term: 1 May 1990 to 30 April 1991

University of Alberta Senate

- 3 undergraduate students required to sit on the University Senate

Duties of the Senate

- the Senate's responsibility is to inquire into any matter that might tend to enhance the usefulness of the University. It acts as a two-way link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees

- The Senate meets five times yearly

- For further information contact Wade Deisman, 259 SUB

Term: 1 May 1990 to 30 April 1991

TERM OF OFFICE: 1 May 1990 to 30 April 1991 (unless otherwise stated)

DEADLINE FOR APPLICATIONS: Friday, 23 March 1990, 4:00 p.m.



For Applications and Information, contact the Students' Union Executive Offices, Room 259 Students' Union Building (SUB), 492-4236
Applications are also available at SUB, HUB and CAB Info Booths. Confidentiality will be respected.



Everything you never wanted to know about campus . . .

The "Old Power Plant," located behind the Dentistry-Pharmacy Building, is everything but a power plant. It is now a multi-use educational, recreational, vocational, and communicational building.

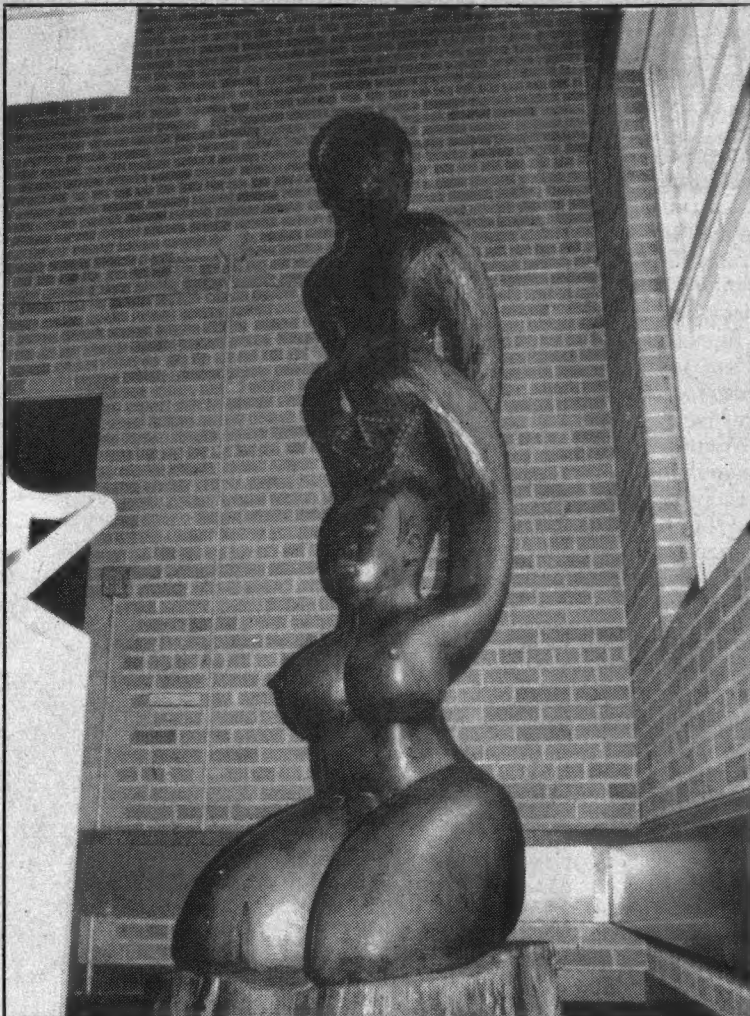
In the early days of the University, the building housed the boilers and pumps which provided steam heat to the entire campus. But when heating demand grew to require a larger steam capacity, an entirely new Power Plant was built, making the Old Power Plant obsolete.

The boilers were ripped out of the building, the brick sandblasted, and renovations undertaken to convert the classic structure to general use. Bids were taken from groups interested in using the building, with the Graduate Students' Association being successful with their idea to build a restaurant and bar.

The GSA have control of most of the building on a 25 year lease, with an option for another 25 years. The graduate students pay a flat monthly rate to the University, and pay for their own utilities.

The Power Plant is used by several groups in addition to the GSA. The building houses Art and Design studios, a Post Office, and two woodworking shops.

At its inception as a GSA building, use of "The Plant" was restricted to graduate students with memberships. After years of financial difficulty, the bar and restaurant were opened to the public, and remain that way today.



With a nude male figure facing one way, and a nude female facing the other, the wooden statue in the corner of the Power Plant is rotated regularly to expose both its sides.

The fourth annual **Margaret Scott Wright Research Day** is being held on Thursday, March 29 at the University of Alberta Hospital. The event recognizes her contributions to the development of nursing education and research in Canada and the United Kingdom.

Visit **Rutherford House** throughout March and learn how to trace your family tree, sew a historic costume or preserve a prized family heirloom.

Blue Jean Day, sponsored by GALOC, is being held on Thursday, March 15. Wear your jeans if you're gay, lesbian or support protection from discrimination on the basis of sexual orientation.

The **Provincial Museum of Alberta** requires volunteers for visitor services programs. Duties will involve assisting in the planning, organization and execution of special events and exhibits. Contact Vicki Fannon for more information.

Grapevine

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Sunday March 18 8:00 p.m.
Tickets: BASS



and a performance by

JANE SIBERRY

Bound by the Beauty World Tour
featuring

Ken Myhr: guitar

Teddy

Borowiecki: Piano Accordion
IN CONCERT — ALL AGES

Dinwoodie Lounge - SUB
Saturday March 24 7:00 p.m.
Tickets: BASS or
charge by phone: 451-8000



ES.O. CONCERT THIS WEEKEND

French Pianist
Jean-Philippe Collard
Gabriel Chmura, conductor

Rachmaninoff
Piano Concerto No. 1

Dvorak
Symphony No. 8

Faure
Pelleas et Melisande: Suite

8:00 pm — March 16 & 17
Jubilee Auditorium

Tickets at BASS: 428-1414 or At The Door
(Prices start at \$8.50 for students;
Rush seats \$5.00 each)
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Uri Mayer, Music Director



SUMMER JOB FAIR

MARCH 20, 1990 11:00 a.m. to 7:00 p.m.

AT THE

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Free admission to all post-secondary and secondary students. Come prepared, with resumes, pens and paper. You could walk away with a summer job! Parking is limited. Wheelchair accessible.

SUMMER JOB FAIR IS FUNDED BY BUSINESS DRIVE FOR JOBS

ESL students attempt to master the key to western

story by
Karen Cho

photos by
Ron Sears

Imagine being stranded in a foreign land without having prior knowledge to the native language of that place. Simple everyday tasks like buying a cup of coffee, or taking a bus, or anything that requires interaction with fellow human beings will not appear so menial and trivial anymore. Often in life, we take many things for granted, language being one of them. For the majority of North Americans, the English language comes quite naturally because it is so widely spoken. But to other people of different cultures, English is something that has to be learned and acquired.

There is a group of people who have decided to leave the familiarity of their homeland, and come to reside in a place with different faces and different customs. These are the people who are enrolled in the English Language Program (ELP) at the University of Alberta.

Housed in the University of Alberta's Faculty of Extension, the ELP was established in August 1973 by Professor Ruth Pearce, who made it not only available to U of A students (as was traditionally the case) but to the general public as well. After her retirement in 1983, Professor Rosalie Banko was appointed as director.

The ELP offers a variety of English courses for those whose first language is not English. With a population of 500 students from 52 different language backgrounds, it is not surprising to find that the students come from all facets of life. Within the program, there is a handful of professional working people, a proportion of full-time U of A students, and students who are university-

bound. A dedicated staff of 29 instructors are responsible for the personal development of these students.

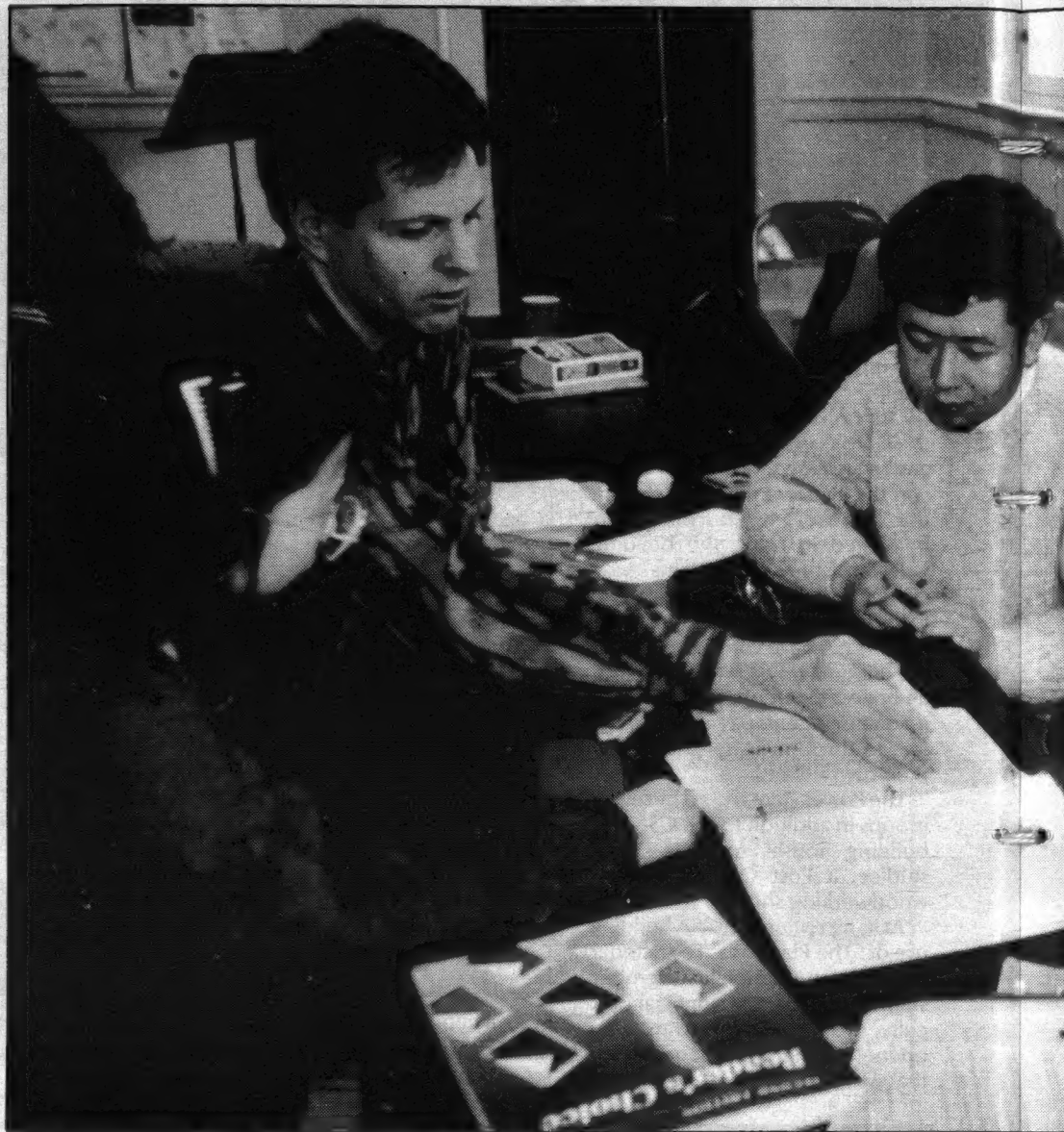
The type of courses available are numerous, ranging from the very basic to the advanced. And every new student enrolling in the ELP is required to take a placement test in order to determine his or her level of English competency. The student is then assigned to a class best suited for him, depending upon his proficiency level.

"The students on the whole work very hard," says Banko. She is not exaggerating, as the classes are very intensive. Each day for five days a week, students spend four hours in class trying to improve their reading and writing skills. And like a normal university course, students are expected to do homework, to take tests and exams, and are graded at the end of the course.

"You must
express yourself
well, otherwise
you are valued for
less than what
you are."

The courses are organized in a meaningful and constructive way so that the students are always kept interested. In an Intermediate (Beyond the Basics II) class, teacher Brian Rhodes schedules classroom activities so that his students are encouraged to perform to their full potential by utilizing their knowledge of the English language. Every two weeks, Rhodes' class of 15 students collaborate into groups to produce a newsletter where they take turns writing either poetry, news or entertainment articles, or recipes. While grammar, composition, and comprehension are important aspects of the course, monotony is minimized by incorporating other activities, and this must account for the active participation from the students.

When asked about the nature of the course, Hungarian-born Andras Jakbos replies, "this is a good program with good



teachers, and I have to work very hard at it". He spends 2-3 hours daily on homework, and admits to having to work the hardest at vocabulary, where he is required to memorize meanings of words. Knowledgeable in his 36 years, Jakbos has read an infinite number of books since youth. His favorite authors are Ernest Hemingway and Jack London; his favorite book is London's "Martin Eden".

A landed immigrant in Canada, his reasons for leaving his homeland are perfectly justifiable. He feels that the political situation in

Romania has made life very unpleasant for him and his family. "I do not want to be a minority in my own country", says Jakbos, who is not allowed to read and write in his native language. Worried about his daughter's future, he decided to flee his country and leave his roots.

Settling down was no easy task either. "I hated it when I first came, everything was different. I was depressed, it was a bad feeling", says Jakbos. Suffering from culture shock, he was "afraid to speak English." Feelings of inferiority about his pronoun-

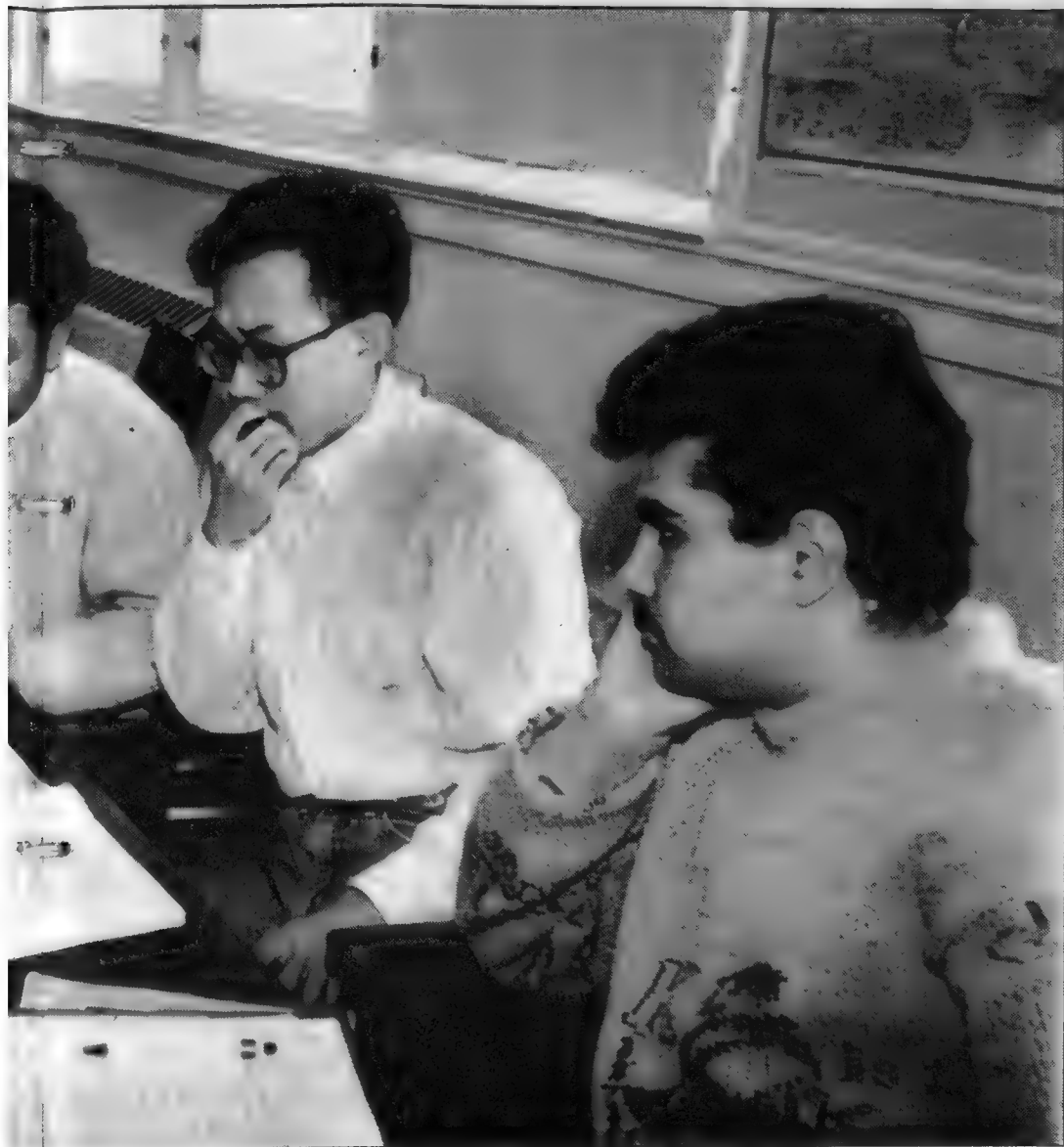


Where are you?
I am here
I am waiting for you
With my arms open
Full of love to give you ...
Where are you?
The other half of me?
Part of myself
Part of my emotions
Part of my will
Where are you?
In what galaxy
Is your spaceship?
How did you live, what do you do?
How can you live without me?
All my life have been looking for you
I know that your skin, your smell,
Your spirit fit in mine
These forms are the same
And two, to form one...
Where are you?
In the sun? In the moon? In the stars?
In the sea? In the world?
Or in Saturn's rings?
I am feeling your pulsation...
I know that I will find you
And on that day, oh my God!
Eternity will open for us
The meeting for love
You, me, us together!...
Where are you?

—Theresa Franca

—Reprinted from March 1, 1990 English
Language Program Newsletter

rn culture



ciation has led to his determination in mastering the English language. "You must express yourself well", he says, "otherwise you will be valued for less than what you are". A former physical education teacher in Romania, Jakobos plans to make his future in Canada, doing what he enjoys best — teaching.

Amy Chen also had similar comments regarding the program; she was equally optimistic about her future with the program. Arriving three months ago from Taiwan, she plans to major in interior designing in university. In order to do so, she has to fulfill the

TOEFL requirements like other foreign students. Speaking with an accent, she confesses to being very awkward and uncomfortable when she first arrived in Edmonton. Even while living with her aunt for the first month, she was "scared to leave the house" because she was not confident with her English. "Canadians speak too fast", she says, "and my listening is not so good". Upset and frustrated, she did not want to talk to anyone nor buy anything initially. Nevertheless, she is a happier person now because she can "understand the language better than before". Her move

to Lister Hall proved to be a learning experience because she has to interact with English-speaking Canadians. Undoubtedly, this arrangement will enhance her language learning abilities.

Not all classes were relaxed and comfortable; the atmosphere can vary from one class to another. Students were more reserved — even tense — in the advanced class. The class which focuses on essay writing, note-taking from lectures, and reading for academic purposes, undoubtedly puts extra pressure on the students to maintain a respectable standard.

"Canadians speak too fast."

In this class, the emphasis on writing skills poses a challenge to some students. They are expected to have better organizational skills in writings, and to be able to write at a level of sophistication. They generally proceed from writing a basic paragraph to an essay where a thesis statement is incorporated. In addition, textbooks are more difficult and extensive.

Although the Japanese take at least 6 years of English in school, English is still seldom spoken outside the classroom. Coming to Canada for strictly professional reasons, Ken Numata recalls his first experiences in Edmonton 9 months ago. Menial tasks like buying a can of juice, ordering food at a restaurant, or taking a bus seemed quite unmanageable for Numata. Because of the language barrier and the lack of vending machines he was accustomed to having in Japan, Numata had to forgo the juice. He had water instead. The server in MacDonalds who spoke too fast resulted in him having to order and pay for more food than he had originally asked for. Not knowing how to take the bus where he had to ask for directions, Numata walked for more than an hour to West Edmonton Mall.

"I was disappointed but I couldn't do anything", says Numata, who was informed by his manager back home to go abroad to study English. He did not have any say in the matter, even though he was not mentally prepared for the change. He had no conception of Canadian culture; he had not even heard of Edmonton.

"I am much happier now, I am more comfortable because I am getting accustomed to the language and the culture", says Numata. This is certainly a far cry from his initial arrival, when he avoided speaking for a week, and when he had to, relied heavily on a book of Japanese-English translations.

With 2 ESL courses behind him, Numata is able to express himself better. He appears to be more confident and sure of himself. "I am good at writing and reading", Numata adds with a sense of pride, although he admits to having some difficulties with pronunciation.

A salesperson for the Japanese-owned Daishowa Pulp and Paper Company, Numata's clients are mostly English-speaking. With the language skills he will have acquired, he will no longer need a translator when he does business transactions in Japan.

According to teacher Brian Rhodes, "the students know they have only so many months to do this, so they want to make the most of it". The situation is hopeful for most of the students because "they pick up very quickly", and everyone seems enthusiastic and satisfied with the program.

In the higher intermediate to advanced classes, students are given the chance to broaden their scope of reading. They not only read textbook material now, but are exposed to various literary works. Novels like George Orwell's "1984" and Judith Guest's "Ordinary People" are being taught to the students to give them some kind of background in literature. This is real, extensive reading, and its purpose is to get meanings of words from context. Although this might be initially quite challenging to most ESL students, they gradually gain in confidence because they are able to read and comprehend a book, without having to refer too much to the dictionary. And for students who plan to go to university, this will be an advantage, as it will enhance their knowledge and familiarity with English literature.

Enrolment has continued to increase steadily for the past three years, and because of the success of the program, students keep coming back for more. Asked about future plans for the ELP, director Rosalie Banko seems quite eager for an expansion with a "controlled growth". She is firm on having the best instructors in the city, and she is perfectly content with the calibre of the teaching staff, which she thinks is excellent.

In this society, the English language is essential in order to function efficiently and independently in academic, professional, and social situations. While many of us take school for granted, these people should be credited for having that determination, the will, and the courage to accentuate personal development. With a smile, Syrian Khaled Alabed best put it when he said, "It's very cold here, but this is something I like and want to do".



I'M A CANUCK!

Becoming a Canadian citizen

The hour was near. I was soon to become a Canadian Citizen. As I walked into the citizenship courtroom, I felt something different in my stomach.

While waiting for my name to be called, I recalled some of the questions the judge had asked me, like, my responsibilities, to be loyal to Canada, obey the laws, and support Canada's ideals. The judge also asked me about my rights as a citizen such as the right to vote. This freedom I didn't have in my own country. To have the right to choose a candidate to represent me, meant a lot to me. I remember answering all her questions (the judge).

She was so proud of me. She congratulated me, wished me the best in the future and said that "Canada needs people like you that care to learn about the history of their country," and that I would make a good citizen.

Then the clerk walked in and said a few words. After that an R.C.M.P. lady asked us to rise when the judge entered the courtroom. Soon my name was called, I read the oath proudly. With a welcoming hand-shake from the judge I was handed the Citizenship Certificate. Then we all sang "O' Canada" for the first time as a Canadian Citizen. On that day February 05, 1990, I became a new citizen of this country Canada. The excitement I felt I had never experienced before.

—Mona

—Reprinted from March 1, 1990 English Language Program Newsletter

Revenger's Tragedy a perplexing pastiche

The Revenger's Tragedy
by Cyril Tourneur
adapted by Brad Fraser and Jeffrey Hirschfield
Kaasa Theatre
through March 25

review by Mike Evans

No one can accuse Northern Light Artistic Director Gyllian Raby of lacking courage. Her latest production, Cyril Tourneur's *Revenger's Tragedy*, adapted by local playwrights Brad Fraser (of the recent hit *Unidentified Human Remains*) and Jeffrey Hirschfield, is a journey into the grotesque, bizarre,

absurd and ridiculous, an evening of intriguing successes and fascinating failures.

The most interesting aspect of Raby's current offering is its timeless quality, which is not to say that this adaptation of a seventeenth-century Jacobean tragedy is "not of an age but for all time" so much as to say that this production seems to manifest itself outside the current, linear time-stream and inhabit a metaphorical arena of extreme human passions, of twisted sexual desire, sadism, vengeance and bloodlust.

The effect is achieved through the juxtaposition of 17th century poetry, Leona Brau-

sen's wonderfully evocative, decadent costumes, Nigel Scott's geometric mosaic, the haunting soundscape created by Darcy Phillips, and some highly theatrical staging by Raby herself. Unfortunately, the tension between all these elements is not sustained and *The Revenger's Tragedy* eventually collapses, albeit admirably, beneath its own weight.

A summary encapsulation of the plot yields a rather conventional revenge tragedy (hence the name!) in which the protagonist, Vindice (Blair Haynes), hatches murderous plots against the family of the Duke for transgressions against his own father (now graphically represented by a polished skull), complicated by political and sexual misalliances, rape and treachery within a moral vacuum. The only innocent is slaughtered with the guilty, a ravished and ravaged suicide at her murdered father's grave.

This illustrates one of the more unusual features of this production, cross-casting. Two men are played by women in this play, and the virtuous heroine by recent U of A BFA grad Julien Arnold. Once the initial incongruity of the broadest shoulders on the stage also bearing breasts is overcome, Arnold manages to inhabit his character with remarkable tenderness. Those who cannot imagine that men played women's roles during the period in dramatic history that this play was written would be well-advised to view this production if only for this reason. As well, the two women who play men's roles, Maureen Rooney and Pamela Haig, should also be complimented.

In fact, all but one of the actors do a commendable job. Blair Haynes as the duplicitous hero has some quite delightful moments. Paul Punyi as the malformed, adulterous bastard son Spurio is quite good, and Alan Stebbings as the dotard Duke is a comic gem. Only Maralyn Ryan disappoints, her speech frequently wooden, her manner-

isms dull. Then again, hers is also the least interesting character.

On the other hand, director Raby seems to have little faith in the capacity of her audience to understand the language of the piece currently presented in the Kaasa—the sexual overtones of the play are more than amply demonstrated in the dialogue. I cannot understand why the actors were advised to thrust their pelvis forward on every conceivable opportunity. Instead of amplifying the spoken word with an apt gesture, the actors appeared to be suffering from a profound pelvic palsy or insect infestation or some such painful malady. Raby also imposes embarrassing staging on the final moments

—twisted sexual
desire, sadism,
vengeance and
bloodlust—

of the play when the stage is littered with corpses and two of them effectively animate themselves to make room for another. Rigor mortis was never this ridiculous.

At other times however, Raby's staging is extremely engaging, especially at the moments she uses dumbshow upstage to reflect the action on the main stage. Her use of oriental martial arts is also interesting and effective.

In summary, *The Revenger's Tragedy* is a pastiche of perplexing paradoxes. Ultimately the play cannot hold an audience's interest without lapses, but even when it fails it fails with a peculiar style.



Paul Menzies

Extreme human passions hatch murderous plots in Kaasa.

Corny humour in Argentine apartment

Apartment Zero
Princess Theatre
March 16-20

review by Chris Helmers

I came out of this film literally reeling (and I hadn't even had any of the coffee and Danish proffered before the screening). This is a comedy cum psycho-drama filled with wry humour, the macabre, and lots of psychological intensity.

The whole film focused on Adrian Leduc (played by Colin Firth)—and I have to say that Firth's performance made this film. I just couldn't get enough of him. Leduc is a neurotic, compulsive Argentinian (posing as a Brit) who owns an apartment block (where he lives) and runs a less than profitable

Bochner, though, and am not able to decide whether it's because he was bad or because he was so good that he made me dislike him. I think the fault lies with producer/director Martin Donovan (himself an Argentinian). Parts of Jack were captivating, and he was always mysterious, but most of what we see of him is so—so corny and inordinately stereotypical. But then, Donovan got some pretty corny/melodramatic stuff out of the beautifully elegant Mirella D'Angelo (as Laura), too. You'll likely remember having seen Dora Bryan before. Her part is small in this film but she is clearly a master—just watch for the expressiveness of her face.

The story takes place and is shot on location in Buenos Aires. As a sidelight, Donovan seems interested in giving us an educational visual portrait of the city by

...a comedy cum psycho-drama filled with wry humour, the macabre, and lots of psychological intensity.

repertory movie theater (him being an ardent movie fan; part of his compulsiveness). No, he's not a rumpled nerd. Quite the contrary, he is always sharp and clean; also part of his compulsiveness.

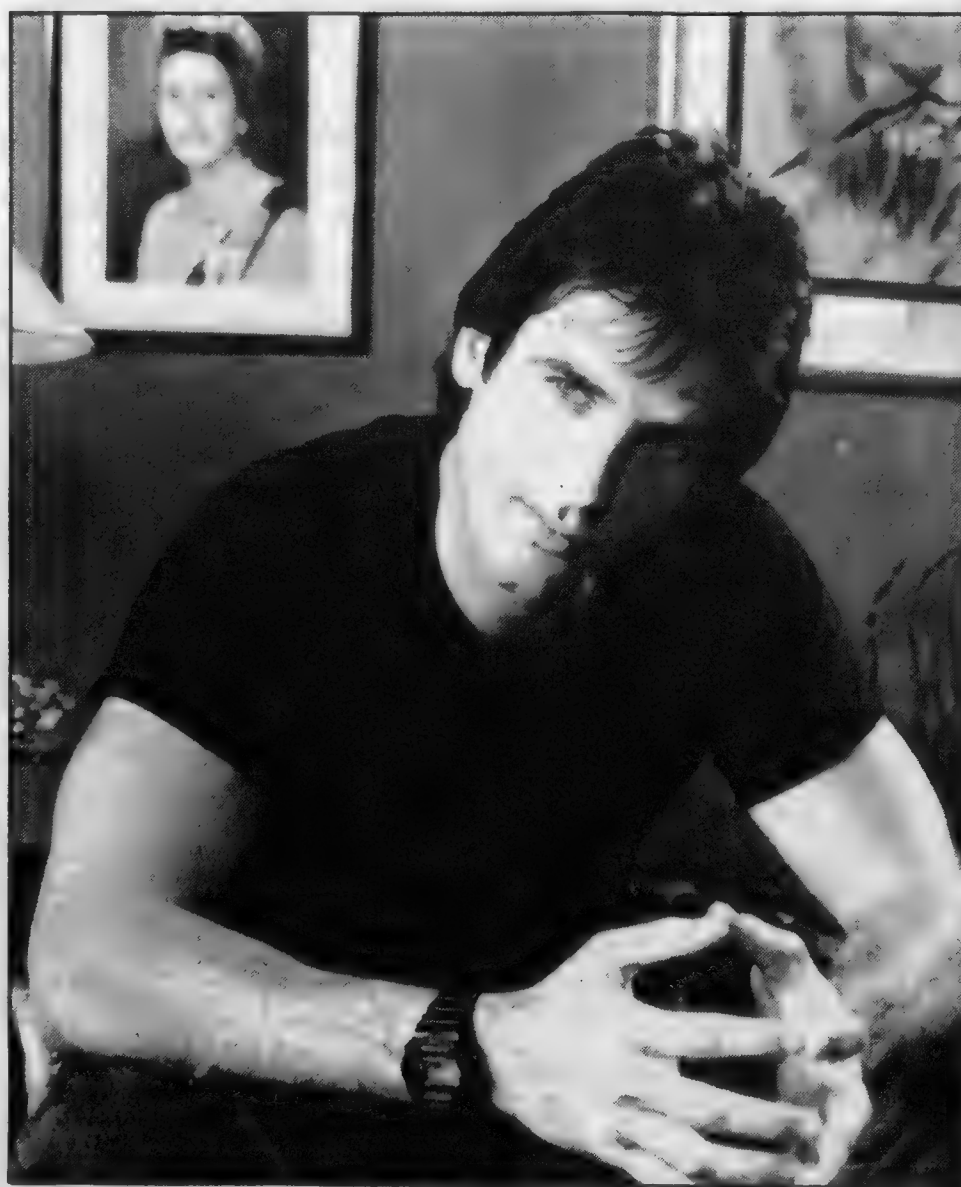
Well, his mom (and only friend and confidante) is terminally ill in the hospital, his theater is a financial disaster and he feels like the petty little people tenanted his apartment block are all trying to steal into his personal life in order to fuel their gossip little lives; part of his neurosis. His financial burden leads him to take in a boarder, Jack Carney (Hart Bochner from *Die Hard*), who also becomes a good friend. Ah, but of course, Jack is not what or who he pretends to be and therein lies the movement of the whole film.

As I've said, Firth's portrayal of Adrian is mesmerizing. I had a lot of trouble with

which I surprisingly discovered that it is not a typical South American city. I enjoyed every street-front shot of Leduc's cinema. I was charmed by Leduc's beautiful, old apartment building (although the scenes in his apartment were shot on a sound stage). I was surprised by the beautiful, modern, and imposing Buenos Aires' skyline.

And another plus about this movie is the music (by Elia Cmiral) which is often hovering in the background of your awareness, yet having an almost tactile presence. It is by no means the button-pushing guano that proliferates the majority of our standard fare films.

Barring some of the slow-moving parts of this movie and some of its idiosyncracies (which I attribute to cultural differences), this is an excellent and very current movie. You'll feel it in the very cells of your being.



Compulsive Argentinian?

Colin Firth plays the role of Adrian Leduc in *Apartment Zero*. Leduc is a landlord who also runs a repertory theater on the side—albeit a less than profitable one. The movie runs at the Princess Theatre from March 16-20.

Lenny lays Dinwoodie

Lenny Kravitz
Dinwoodie Lounge
Tuesday, March 13

review by M.F. Smith

As I walked into Dinwoodie on Tuesday night, something struck me as being odd. I had been to gigs here before, so I had certain expectations of what the atmosphere would be like. As I looked around, there were people sitting around tables and on tables. It resembled what I would imagine a 1960's 'love in' would look like. The hippies were out tonight. I walked over to the bar to order a beer but was handed soda pop. This was a dry gig? No booze for the thirsty tonight.

Oh well. I'll survive. I settled in to wait for the show. I waited quite a while. But, it was well worth the wait. My earlier illusion to a 1960's 'love in' is not ironic, because that is exactly what Lenny Kravitz conducted on Tuesday night. Little did I know when I walked into Dinwoodie that I was about to be seduced.

This man had such a positive power over the crowd. A friend commented that there was a 'bubble of peace' surrounding us. Kravitz definitely started the night off with a bang—literally—when they blew an amp. "Fuck it," he said, mid-lyric, and kept on banging out the songs.

Lenny Kravitz gets off on his songs. It took a while for the crowd to get into it, but, like a virgin being seduced, it takes some coaxing. The first three songs were merely foreplay before the heavy and acidic "Freedom Train". "Freedom train. Yah. Yah. Yah. I'm going to dance on the freedom train." Simple and straight forward. He knew his purpose. Love.

His dreads went wild. If he makes love like he sings...Lisa is one lucky lady. Ecstasy flooded his face. His fingers caressed his hair, his piano, his microphone. Sensuality radiated from him. All were in love. He closed his eyes. The song almost defeated him as he bent over in orgasmic intensity. He fought

back, thrashing around the stage in sexual convulsions. Finally, shaking his head, he let out a groan.

Doctors say that there are no proven aphrodisiacs. Lenny Kravitz proves them wrong. In "Let Love Rule," Lenny advocates, "If you can't sing it, you can't do it."

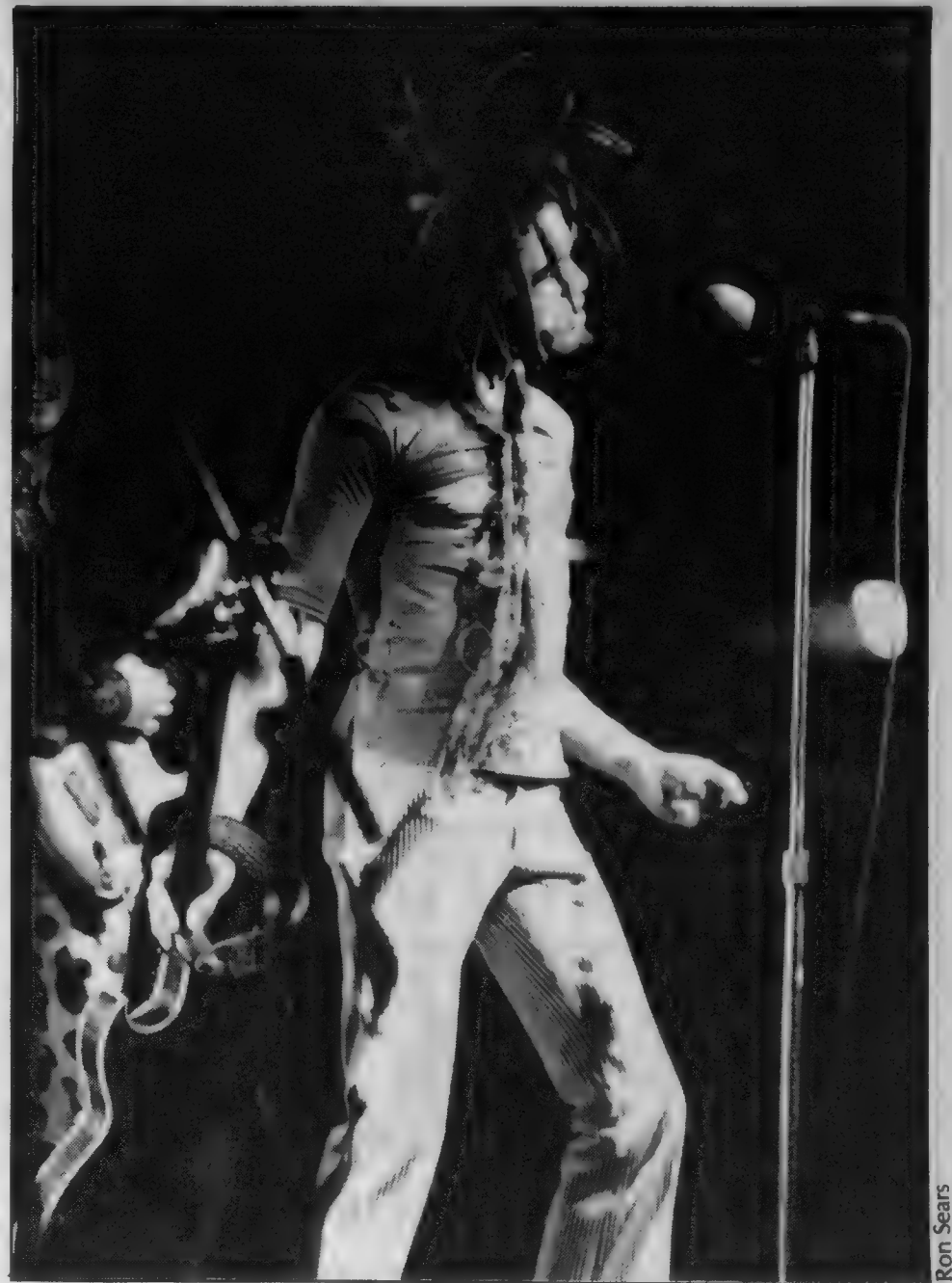
And yet again he lead us through another mindboggling experience. This one lasting over 30 minutes. Man, this guy has stamina. At this point all the band members abandoned their instruments and sat down on the stage to listen to us chant "Let Love Rule." We were in a modern day Love In. Lenny was able to engulf all of the senses into the experience of just being with him.

The start of the show at first seemed like mere repetition; as if he just wanted to play the set and go home. He and the band simply hammered out the songs. It was midway through the concert that I realized that he was seducing us. And in order for a seduction to take place, you must go slow and easy.

"If you want something you have to ask for it loud enough." He wanted us. He asked loud enough. He got us. I know I was satisfied. Heck, I needed a cigarette after this performance.

Toshi Reagun, Lenny's buddy and opening act is also from New York and she put on a good show. Very personable, she sat and chatted with the crowd in between songs unlike Lenny. She says that music is a full body experience. After this concert I believe her. You don't really have to watch her though. She is a perfect smokey bar act. You can just sit back with a beer (or a soda pop) and listen while bopping your head. (This was quite different from Lenny. If you take your eyes off of him you'll miss half of the show and half of the experience.)

If Lenny wasn't such a strong advocate for the anti-drug movement, I would have sworn that he was on some heavy duty shit. But, his music is his drug and the crowd's aphrodisiac. We didn't need the alcohol. This was definitely a full body experience.



Ron Sears

Lenny Kravitz thrashing in sexual convulsions.

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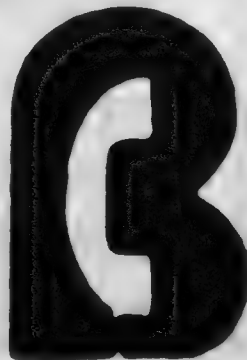
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Jacob Two-Two takes the stage

Jacob Two-Two and the Dinosaur
book by Mordecai Richler
music by Phil Balsam, Lyrics by Dennis Lee
directed by Peter Moss
Citadel MacLab through April 1

review by Cathy Duong

Those of you who remember reading Mordecai Richler's *Jacob Two-Two Meets the Hooded Fang* once-upon-an-eon-ago might consider the sequel, *Jacob Two-Two and the Dinosaur*, a great excuse to snuggle up and indulge in one of Canada's best writer's fanciful creation.

I adored the first book, and was excited to hear about the play based on the sequel (first published in 1987). This production is very "modernized" children's fare. Jacob, our hero, even has a skateboarding brother in trendy garb.

As well, there are numerous references to Canadians, as when a thumb-sucking narcissistic prime-minister proclaims that he is "the greatest thing since Gretzky hit the scene."

The story describes the friendship between Jacob and his pet diplodocus, named Dippy. The dinosaur is an impressive creation that drew applause and fascination from the audience with every stage appearance. Although he is made of wire and cloth, Dippy possesses a human-like amiability. His blinking, bright glass eyes and skilled movements charmed the spectators. It is delightful to see him dance to the Dippy Dip.

One might be petrified, however, to see the actors start a loud rap number with choreography that includes hipsways and gyrations. It is comparable to the disbelief that would accompany seeing *Peanuts'* Charlie Brown dressed in purple spandex,

bare-chested and belching out a New Kids on the Block song.

Despite this, however, there are a couple of touching moments between Jacob and his buddy. Dippy even croons a Country and Western song. Brian Linds is excellent as professor Wacko Kilowatt. Other amusing moments include a cameo appearance by Peter Mansbridge as the news anchor for The National.

The play's positive attributes include its Canadian content and the involvement of some notable musicians. It seems, however, that this play is more a creation of our

... uproars
accompanied
Dippy's bouts with
flatulence.

neighbour to the south, with scenes of the Canadian army troop in camouflage, toting rifles, bopping to rap and screaming unintelligible lyrics. Jacob is the only unpretentious character, but his scenes with Dippy are overpowered by the other negative aspects of the play.

The razzle-dazzle of this production was adequate enough to excite those in the audience under the age of ten. The greatest uproars accompanied Dippy's bouts with flatulence. Anyone older will find entertaining moments in the play, but they will ultimately be disappointed if they expect an unadulterated rendition of Richler's novel.

Gigs

Preview

Groundwork

Lister Hall Banquet Room
Friday, March 16

Groundwork are a group of musicians with a mission. Strongly influenced by their Baha'i faith, the band has no trouble explaining what they are all about. "We're talking about abolishing all prejudices," says drummer Aaron Ferrera.

The band mixes musical influences, while

remaining in the rock and roll vein. They have a polished sound that showcases a good knowledge of their instruments. Being such a convicted bunch, however, one might expect that the message overshadows the medium. Yet, the band says that isn't the case. They feel that their message isn't more important than their music, but they don't go as far as to say that the opposite is true. "We are musicians who happen to be Baha'is. Because our faith is something we're very warmly devoted to, that comes out in the music."

The band says the music and the message are one in the same. "We have no intention of changing anybody. We're not in it to proselytize." Yet, the band still feels they can accomplish some good through their music. "My understanding," states bassist Boyd Staszewski, "is that if you want to do anything for causes like peace, it takes three things: knowledge, volition, and action." Guitarist Corey Bishop says that rock and roll is a "great medium through which to inspire volition, but ultimately actions must be carried out by the individual."

Groundwork bring their music, message, and hopefully inspiration to Lister Hall this Friday evening.



Law-breaking Baha' is?

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Thirteen years ago: Doug Baker looks back

by Ajay Bhardwaj

It was 13 years ago that the Bears basketball team made it to the nationals. This weekend they return to Halifax, where they lost to the University of Waterloo Warriors. Doug Baker was on the team that last went to nationals.

Baker played at the University of Alberta from 1974 to 1977. He had transferred from Red Deer College, where he had spent two seasons. He was the Bears' leading scorer (he averaged 24.6 points/game, second highest in the country) in '77 and was a first team All-Canadian. At 6'3" he was also the tallest player on a Bears team that depended on the fast break.

"We pressed all the time and we had to score easy baskets," Baker said. "Most universities had guys who were 6'10", 6'11", so they played a lot of man-to-man defense because they couldn't match up against us. The fans really enjoyed the style we played."

The Bears beat the second place Victoria Vikings in the Canada West final (the Bears had finished first). They beat Vic by one point on Friday night and then they blew them out on Saturday by 20 points. The gym "was packed that night," Baker said. "We cut down the nets. I sat on the bench for the last six minutes and saw players who wouldn't have played if it was a close game. It was good that they got the chance to play."

However, when they went to Halifax for the national championships, they dropped an 84-72 decision to the Waterloo Warriors. Baker led the team in scoring (as usual) with 24 points. It was a team that the Bears had beaten in the

Klondike Classic (now the Golden Bear Invitational). "They had three national team players and they had a big lineup," said Baker of the win



in the Classic. In the consolation round, the upstart UPEI Panthers, who were given a wild card invitation into the tournament, beat Alberta handily, 94-78.

Baker still has a lot of pleasant memories of his time at the university. "There's still a lot of little friendships with a lot of guys," he said. "We have remained close. It's been thirteen years since I played and I can still come to Edmonton and Calgary and phone up the guys I played with. We played at noons, after school; we were together for three or four years."

After his career was over, he was overlooked for the Canadian National team. "Back when I played, the power of basketball was in Eastern Canada. The coaches were from the Eastern Canada. I don't hold any grudges. I was a 6'4" guy who couldn't handle the ball. I couldn't do the things that it takes to play international basketball. The Canadian team was good. If I was 30 pounds heavier I could maybe have had a chance. At least I got a shot."

Belgium was where Baker went to next. He played in the first division that year as one of only two imports. "The calibre of players on my team was not as good as it was here." The following year he went

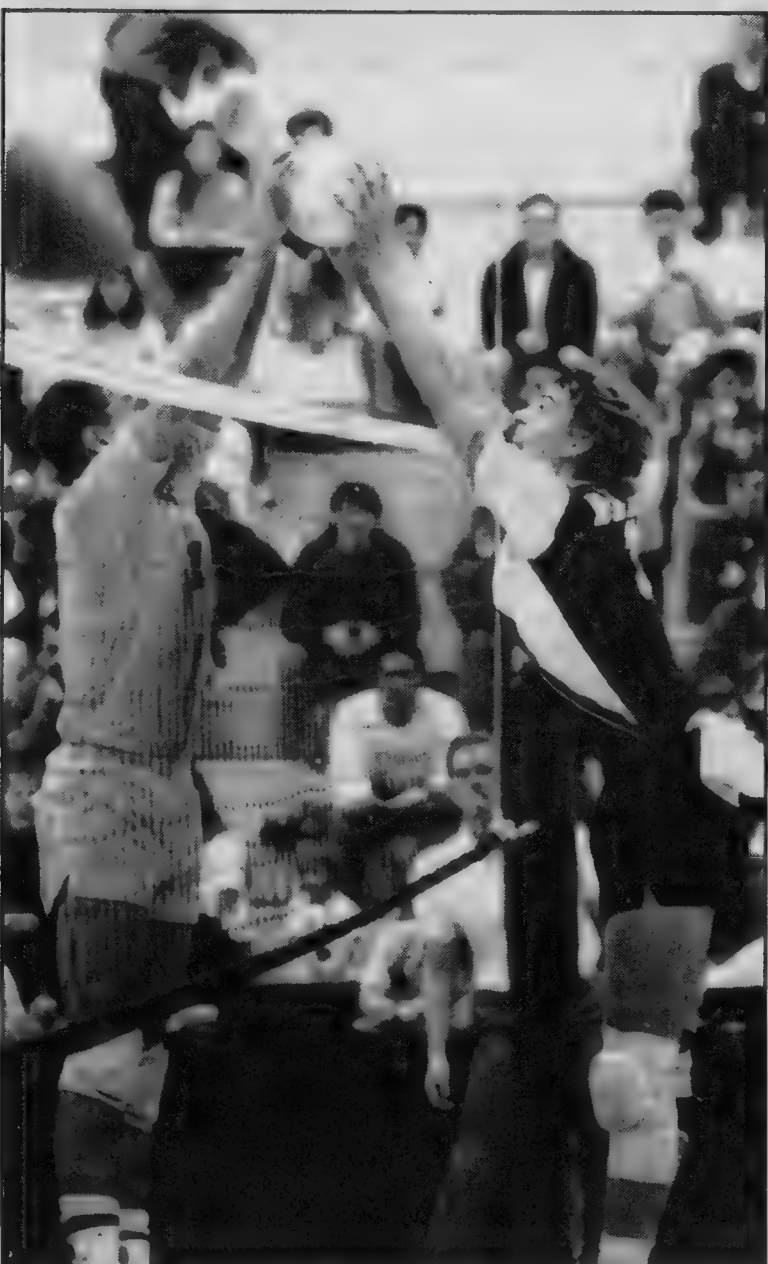


Doug Baker snips down the net after Alberta disposed of the Victoria Vikings in 1977 in the Canada West final. Does that sound familiar?

to another team where he had to defend his teammates. "I was the only Canadian in Europe at the time." He also averaged over 30 points a game.

Today Baker is working with the Alberta Basketball Association as a high performance coach. He's coached players such as Alberta's guards Dave Youngs and Sean

Chursinoff and forwards Ed Joseph, Rick Stanley, Bill Lavergne, and Brian Halsey. "The next logical step is to get involved in international coaching."



Doug Anton gives the Bears a big setter which is something that the Bears' first round opponents at the national championship tournament, the Waterloo Warriors, don't have.

Waterloo first for Bears

Alberta's in a fighting mood

by Ajay Bhardwaj

For the first time since 1981, the Golden Bear volleyball team is going to the national championships.

This weekend in Winnipeg, the Bears will be seeded fifth. They'll meet the fourth seeded University of Waterloo Warriors in the first round. The Warriors are a smaller team than the Bears (the Bears' average height is 6-5, while the Warriors average 6-3). However, Waterloo dominated the Ontario Universities Athletic Association.

"It's going to be close," said Bears' coach Pierre Baudin. "We have to play our best to beat them. What may work in our favor is that they may be slightly overconfident. If we can jump on them early and catch them flat-footed, we can beat them."

The Bears had to fight their way through the Canada West conference this year to make the playoffs. Saskatchewan, seeded third in the national tourney, had to do the same. Five of the top nine teams in the country (according to CIAU rankings) were from Canada West.

"Manitoba hammered everybody in their division (the Great Plains Athletic Conference), Waterloo hammered everybody in their division, and Dalhousie hammered everybody in their division (the Atlantic Universities Athletic Association). And they're seeded seventh," Baudin said. He figures that

the Bears and the Huskies could hold an advantage over the other teams because of that.

However, because the Huskies are a small team which relies on its strong defense, Baudin isn't sure that they can go all the way. "It's possible (that they can)," he said, "but the money's not with them. Saskatchewan is playing very well. I don't know if they can keep playing

of trouble."

Baudin and the Bears will leave for Winnipeg today at noon. They'll attend the CIAU banquet tomorrow night. "We could have left at 7:30 in the morning but we wouldn't have slept very well and we would have had a whole day to sit around," said Baudin. "And to a lot of players school is important, so we want to let them attend as many classes as

"If we play our best we're capable of beating anybody."

—Baudin

that well. They'll have to play that well all the time because all the other teams are going to be big."

The key for Alberta will be Dean Kakoschke, their dominating power hitter. "He's the man that did it for us in the playoff run," said Baudin, "but the teams are too good for him to beat them by himself. We'll have to get good performances from (power hitter) Steve Kentel and from (right side) Joel Kern. But Dean's going to have to get us out

possible. We'd much rather treat it like a normal weekend."

If Saskatchewan, who handled the Bears 3-1, 3-1 last weekend can't go all the way, can the Bears? "Yeah, we can," Baudin said. "Our goal in September was to go (to nationals). I thought we were capable of going. The last three weekends we've been playing good volleyball, with the exception of last Friday. If we play our best we're capable of beating anybody."

It's about time everybody began to argue about who should win the NHL's individual awards. Let's take a look at the leading candidates and who will win each award. Gentleman start your vocal chords.

THE HART TROPHY

For the first time in a long time a player named Gretzky or Lemieux is not in the race for the league's MVP. This year the race

is between Boston's Ray Bourque, Edmonton's Mark Messier and the New York Islander's Pat LaFontaine.

Bourque is the cog that make the Bruins' machine run. He is on the ice all the time. He kills penalties and plays the point on the powerplay. To show how valuable he is to the Bruins, one only has to look at the Bruins' first game without Bourque in

the lineup due to an abdominal muscle strain. The Buffalo Sabres thrashed Boston 10-4.

Messier is arguably the best overall player in the NHL. He has size, speed and great leadership qualities. He has finally grabbed the Oilers' torch left behind when Gretzky was traded. Messier, who is in second place in league scoring with 122 points, knows how to motivate the Oilers. If the Oilers are struggling, Messier will either throw a bone-crunching hit, make a great end-to-end rush or say something in the dressing room in between periods.

LaFontaine has proven how valuable he is to the Islanders. When he went down with a bone chip in his hand a month ago, the Isles went into a tailspin. They went winless in 12 games and dropped from first place in the Patrick division to fourth. As LaFontaine goes, so do the New York Islanders.

Winner: In a close race Bourque will be the MVP with Messier second and LaFontaine 3rd.

NORRIS TROPHY

Raymond Bourque will become only the second player in league history to win the Hart Trophy and the Norris Trophy, symbolic of the league's best defenceman. The other person to do it? Bobby Orr, who won both awards in 1970, '71 and '72.

Although Paul Coffey is leading all defencemen with 95 points, he has a horrendous plus/minus rating of -19. Bourque, on the other hand, has 74 points and a whopping (plus)32. The rules for this award as outlined in the NHL's official Guide and Record Book state this award goes "to the defense player who demonstrates throughout the season the greatest all-round ability in the position", which is Raymond Bourque.

Winner: Raymond Bourque, no question about it.



Jay
O'Neill

CALDER TROPHY

This is the award that has the most controversy. Should European players and now Soviets, be considered even though they have years of international hockey experience under their belts? They should not be considered.

This would eliminate Calgary's Sergei Makarov who is leading all rookies with 77 points. Now

the race is wide open. Minnesota's Mike Modano is in second place in rookie scoring with 62 points, but the only press attention the Stars receive is about their possible move to Oakland.

The one player who is making a run and receiving a lot of press is the Rangers' Darren Turcotte. He has 24 goals, 28 assists for 52 points and it helps living in a city where the media exposure helps generate votes. (Remember Brian Leetch and Trevor Linden).

Winner: Darren Turcotte because of where he is playing.

ADAMS TROPHY

The coach-of-the-year is probably the toughest to call. There are a number of fine candidates: Chicago's Mike Keenan, Edmonton's John Muckler, St. Louis' Brian Sutter, and Boston's Mike Milbury, Bob Murdoch, to name a few.

This year's winner should be Toronto's Doug Carpenter. He has brought a disciplined, no nonsense approach to the Leafs. He brought in veteran players like Rob Ramage who know how to win. He also taught the Leafs how to play a "system" which is something they've been missing for years. He has turned the Maple Leafs, who were 20th overall last year, into a top 10 team this year. He has also re-established a sense of pride to Maple Leaf Gardens.



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—Marion Wright Edelman

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Canada

Cox shatters long jump record

by Ajay Bhardwaj

Jane Cox rose from the long jump pit and watched as the judges measured her distance last Saturday at the CIAU Track and Field championships in Winnipeg.

"I watched them pull it and saw the red mark (which indicates six metres) and they kept pulling." When the tape couldn't be pulled any farther, the distance ended up at 6.14 metres. Cox's jump shattered Karen Nelson's old record of 5.96 metres. It was good enough to earn her the gold medal.

"I jumped up and let out some sort of loud scream," said the exuberant Cox. She sprinted across the infield and hugged her coach, Ted King. "It was a pretty open reaction," she said.

Up until last Saturday, Cox's personal best jump had been 5.84 metres. She had hit a plateau in her career and progress was slow. "I could always consistently jump 5.75 metres," she said. But better jumps had eluded her.

When Saskatchewan's Vanessa Monar jumped 6.27 metres at the Canadian Indoor Track and Field championships in mid-February, it looked like she would also win the long jump at the University nationals. Monar reinforced her win at the indoor nationals by winning the long jump at the recent Canada West finals.

"I was ready to accept a silver medal," said Cox, who has been Monar's nemesis for the past several years. "I wanted to come second to

be All-Canadian again (she was an all star last year, too)." At many meets prior to the university nationals, Cox had been jumping before Monar in the rotation which sees long jumpers take their tries at the pit. Just when Cox felt that Monar had jumped her best, Monar would go one better to win.

At Winnipeg, though, Cox had the last laugh—literally as well as figuratively—as she was last in the jumping rotation. "It puts you in control," Cox said. "She had had her last jump, I knew she was finished (jumping)."

Two years ago Cox began working with King. "He has helped me tremendously as far as technique goes. We started from scratch."

"When we first started she had

already jumped 5.83 metres," King said. "There was also a little confidence lacking, though."

King put Cox on a program which consisted of weight training, box jumping, running, and technique work, not to mention a litany of other exercises. "I got stronger," said Cox said, "the program has helped. I've really enjoyed working with him. I can see bigger and better things coming."

Cox's performance at university nationals pleased King. "I was very happy for her," he said. "It's time the standard went up. It's good to see someone else jump six metres."

Said Cox: "It's a wonderful way to finish the season. It's a big thing to beat the Canadian indoor champion. It's inspiring."

Alberta results at nationals

Women's 300 metre final: Carmelle Hunka, 40.80 seconds (6th)
Women's 60 metre hurdles: Carmelle Hunka, 8.76 seconds (2nd)
Women's long jump: Jane Cox, 6.14 metres, new CIAU record (1st)
Women's 4x200 metres: Pandas, 1:42.85, (5th)
Overall Women's results: Pandas 15 (9th)
Men's 300 metres: Jason Chamney, 35.14 (4th)
Overall men's results: Bears (15th)



Ron Sears

The Pandas and the Bears finished second and third overall at the swimming nationals in Toronto last weekend.

CIAU SWIMMING CHAMPIONSHIPS
SHERBROOKE, QUEBEC
March 9-11, 1990

FINAL POINTS SCORE:
Top 6 Teams

MEN	
1. U of Calgary	563
2. U of Toronto	375.5
3. U of Alberta	325
4. Laval U	277
5. U of Manitoba	225
6. McMaster U	160.5

WOMEN	
1. U of Toronto	402.5
2. U of Alberta	332
3. U of BC	247
4. U of Montreal	233
5. Laval U	222.5
6. U of Manitoba	201

MEDAL WINNING PERFORMANCES - U of A Swim Team

Gold: Champions - Women (8)

Anne Taylor

Debbie Gaudin
Keltie Duggan
Wurmman;

Towers;
Promislow

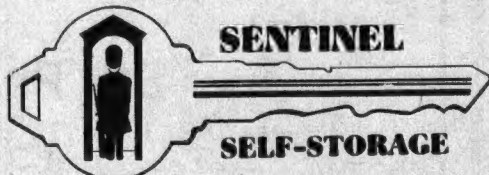


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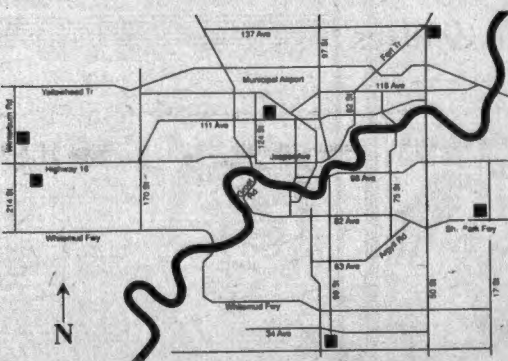
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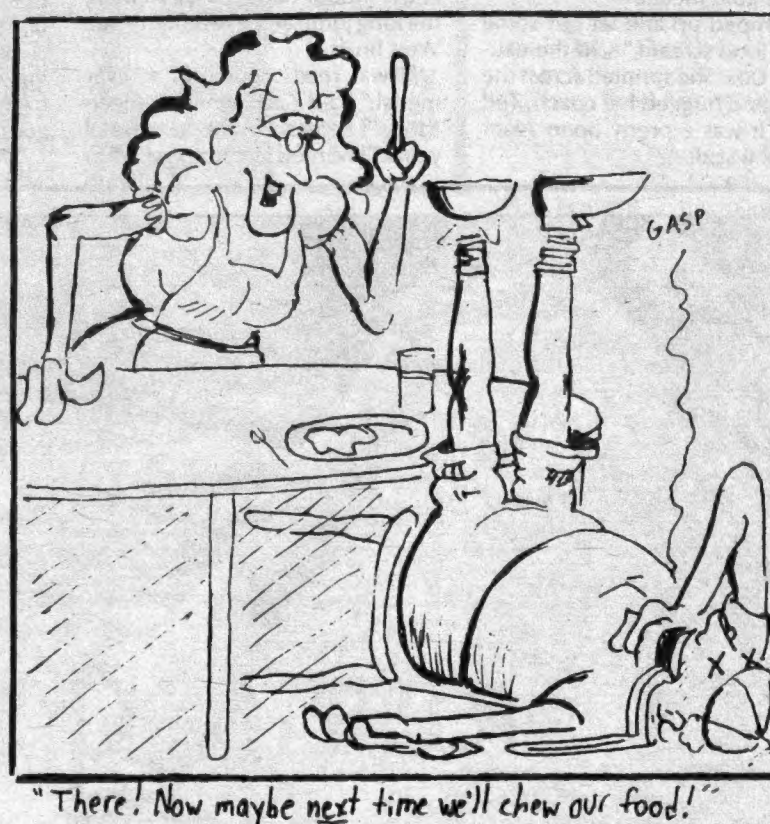
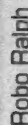
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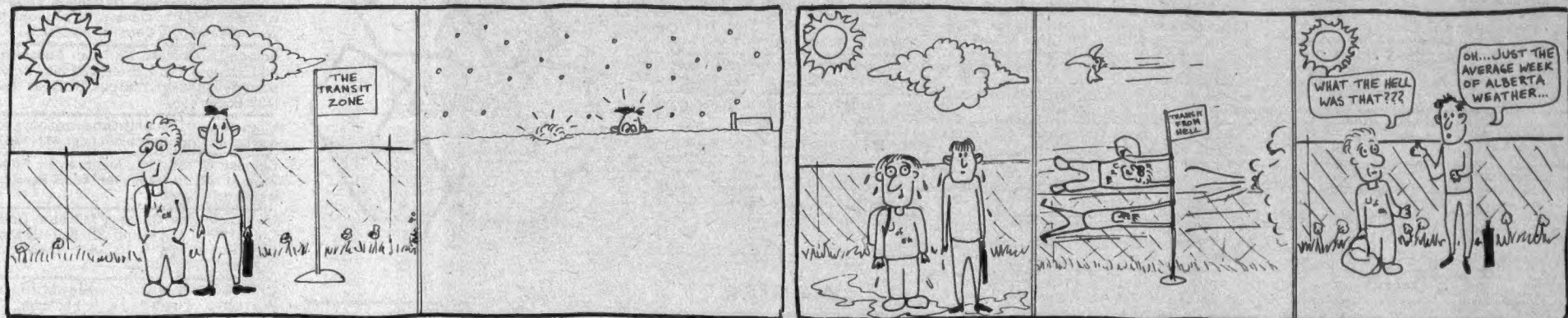


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Moe



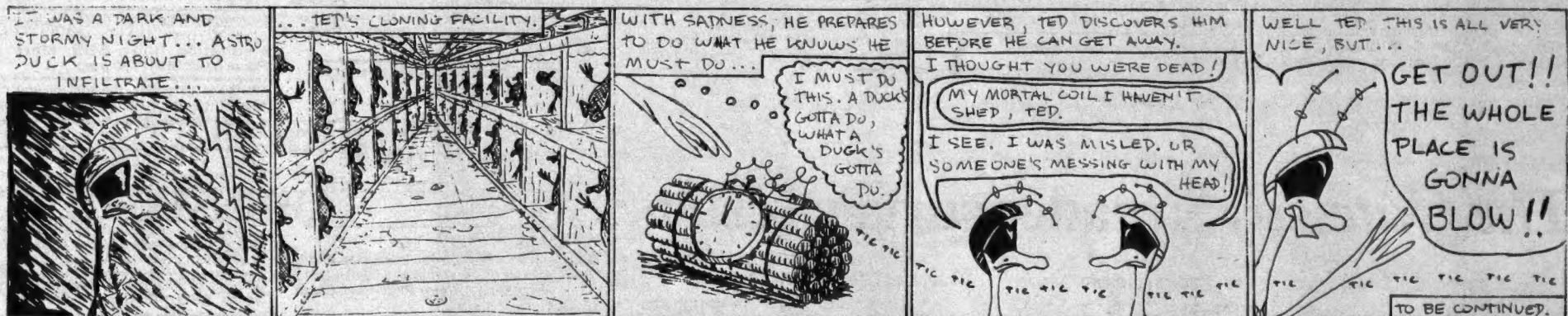
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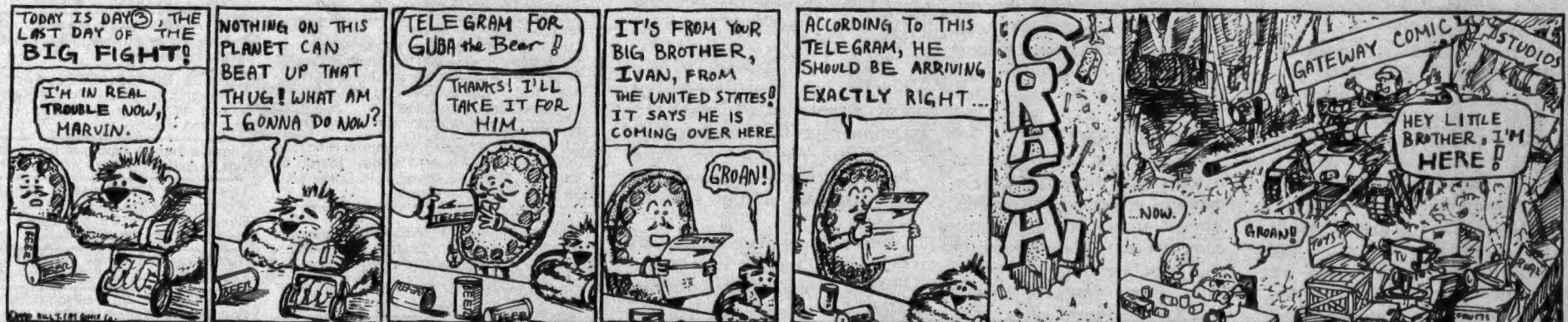
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Guba the Bear



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Classifieds

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Quiet 1 bedroom suite in older renovated house (shared washroom) downtown - 115st & 102ave. \$230/mth; includes utilities. 435-5264/481-4515.

Room to sublet in HUB Mall. May 1 - Aug 31/90. \$160/mth. Utilities included. Furnished/cable. Sue 433-7514.

Room-mate wanted for modern furnished two bedroom apartment; walking distance to university. Available April 1 or May 1. Amber 432-0973.

HUB Residents — Are you going away for the summer? Want to sublet your apartment? Phone 436-6346.

15 min. walk to U of A. One bedroom, bright basement suite for rent. No pets, non-smoker female. Available May 1/90. \$275/mth. 475-1210.

Rent-a-Computer. Complete papers in your own time at your own pace. Phone 421-9748.

Furnished room for rent. 1/2 block to U of A. \$120 - parking included. Phone 454-6260.

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For Sale

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1989 Shogun Groundbreaker MTB 19.S" reg \$750, only \$395. 488-8947.

University of Alberta—Computer/Microscope Sale (offers only on computers). Location: Lower Floor Student's Union Bldg. (Green & Gold Rm). Sale & Offers: Wed., March 21/90, 9:00 - 5:00pm. Pickup & Pymt: Thurs., March 22/90, 9:00 - 5:00pm. Partial Listing: Zeiss & Olympus A binocular microscopes, Decmate, Micom, & NBI word processing systems, AES Multiplus W/P & CPU, Amdek 300A monitor, IBM computer (keyboard) & screen, IBM 3268 dot matrix printer, token ring network adapters, CMS 20 mb hard drive for Mac+, T.I. micro-computer, Apple disk drives, IBM external drives, IBM 3278 terminals, Commodore & Monroe microcomputers, Superpet SP9000 microcomputer, Brother line printer, Micro-line 84 printer, Micom sheet feeders, and much, much more. . . . This list is subject to additions and deletions. For further information, contact Leanne Wade, Surplus Sales, at 492-0534. Cash, Cheque, Visa, Mastercard, & Purchase Orders accepted!

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Wanted

Summer Jobs. College Services now hiring painting coordinators. Applications on 4th SUB.

Readers - Readers - Readers - We need you! Can you spare 1 hr/wk?? Please contact Disabled Student Services/300 Athabasca Hall 492-3381.

Fathers with 2 sons (12-18) needed for a study on communication run by 2 M Ed. Students in Counselling Psych. 1.5 hr. commitment. Please contact ASAP Anne (434-8351) or Cathy (963-5927) in the evening.

Jobs on Campus Next Year - Audio-Visual maintenance, part-time no experience necessary. Starting Sept 1st. Apply in person at A.V. Centre Rm L2-6 Humanities Bldg. by April 30th.

Are you interested in making 100's to 1000's of dollars each month in spare time. No selling. Call 481-7148 (Brian).

Childcare worker positions available at University area Y.M.C.A. Various shifts/flexible hours. Wage varies depending on qualifications and experience. Call Ria: 437-1565.

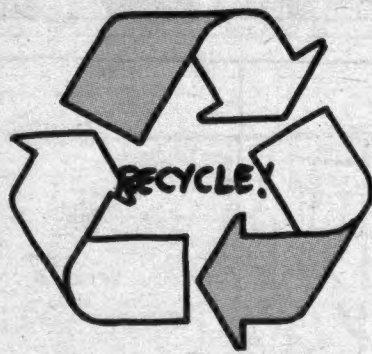
Wanted women softball players for City League Div. I Team. Call John 487-4052.

Housekeeper/Gardener - end April to September. \$1200/mon. plus room and board. Non-smoker, swimmer, driver's licence. Phone 424-5855 between 2-4:30pm Mon to Fri or 469-9555 weekends.

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Personals

Pregnant and Distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. 9-2 Mon and Wed, 10-2 Tues and Thurs. 030W SUB.

Crisis Line. Do you need help? Are you in trouble? Call Telecare - a telephone hotline @ 426-5159, 4 pm-12 midnight, 7 days a week. Free Confidential Listening.

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If you have a problem with food, we can help. Overeaters Anonymous SUB (Main Fir) Rm. 158A Wednesday 1:00pm.

Power Hypnosis - Mental training will maximize performance and extinguish excess stress. Also call Dr. Ringrose for weight loss and substance abuse cessation. Phone 484-8401.

Attention Tisha: Are you really a bar wench? The Impersonator.

Footnotes

MARCH 15
Karate - Do - Goju - Kai: Interested in the martial arts? We would like to invite you to an informal Class: Power Plant Back Bar at 7:00pm

Amnesty International Campus Group: Next meeting - Thursday, March 15 at 6:00pm, Education North 2-135. Everyone welcome.

Lutheran Campus Ministry: Mid-week Eucharist Service, 7:30 pm at the Lutheran Student Centre 11122 - 86 Ave. Everyone is welcome. Social time after worship.

MARCH 16
Gays & Lesbians on Campus: Gay M.P. Svend Robinson Speaks - Tory BW2, 12:00 noon. Reception to follow, Heritage Lounge, 1 - 3pm.

Pharmacology Students Association (P.S.A.): TGIF in "The Bridge" (between MSB & Heritage Bldg) 3 - 6pm.

Assoc. for Bahai Studies: Peace concert with GROUNDWORK from Toronto. Lister Hall, 8:00pm, \$3.00. Rock for peace.

Social Studies and English Council Chili-Bash (Tickets from executive) Basement Lounge-Education Building 5:00-7:00.

MARCH 18
Lutheran Campus Ministry: 7:00 pm to mark the 10th Anniversary of the Death of Oscar Romero at Trinity Lutheran Church 100 St. & 81 Ave. Regular service at St. Joseph's College Chapel cancelled.

MARCH 19
Campus Rec: Women's Intramural Ringette 7-9pm Varsity Arena. Tuesday, March 6 1:00pm - Entry Deadline, Gold Office \$30 Deposit - \$10 non-refundable.

MARCH 20
Lutheran Student Movement: \$2.50 supper at 6:00 pm in the Lutheran Student Centre 11122 - 86 Ave. Program following supper.

U of A New Democrats: Club meeting, SUB 606, 4:00 pm. All activists welcome.

MARCH 21
Mr. Jim Miller "Development of the New Social Studies Senior High Curriculum - Questions and Answers" Education North 1-126 2:30.

Reform Party Student Society: Executive Elections for 1990-91. Very important meeting. All members please attend. Room 270A, 3:00pm

U of A Nordic Ski Club: Summer Running Club organizational meeting, 6:00pm in Heritage Lounge, Athabasca Hall. All levels of ability welcome.

English Club: Seminar: Students' Writing HC4-29 4:00 pm

MARCH 22
CSSA (Canadian Studies Student Assoc.) taibe in HUB. Come find out about us.

MARCH 23
English Club: TGIF HC 4-29, 4:00pm

U of A Vietnamese Students Assoc.: Annual election - SUB 034 (bsmt), 5:00pm. Members & Vietnamese students invited.

MARCH 24,25
Campus Recreation: Mixed Table Tennis. \$2.00/person. Entry deadline March 13 at 13:00 hrs at Green Office.

MARCH 26 - 29
Campus Rec: Campus Rec Bookstore Basketball Tournament. Entry Deadline March 21 in Green Office.

MARCH 28
English Club: Annual General Meeting - next year's executive to be elected! 2:00 pm HC 4-29.

GENERALS

Karate-Do Goju Kai: Traditional Japanese Karate. Monday 5-7 pm & Thursday 7-9 pm. SUB Rec Room. Join us! Info: 438-6369.

Keep-Fit Yoga Club: Traditional Yoga for wholistic health, classes throughout the year. Information: Carol: 471-2989.

Edmonton Chinese Christian Fellowship: All welcome. Bible study, skit nite, prayer, singspiration, Fri. 7:30 p.m. SUB Rm. 158A (433-6082).

Hillel-Jewish Students Organization: Information and programs. Michael 481-1787.

Chinese-Chess Club: Meets every Friday, 2-6 p.m. at SUB (basement) #606. Everyone welcome.

United Church Campus Ministry: United Church Pot Luck and Study Hall Monday evenings 5:30. St. Stephen's College.

United Church Campus Ministry: Worship Tuesdays 8:15 a.m. St. Stephen's College.

United Church Ministry: The Radical Voice of the historical Jesus. Wed. Noon 158E SUB. Faith and Human Sexuality Friday noon 158E SUB.

U of A Alpine Ski Team: Dryland training every Monday and Wednesday. Meet in U of A Go Club: Learn the ancient game of Go. Beginners welcome. Meetings Wed. 7-11 p.m. L'Express Lounge 4

U of A Debating Club: Don't just read this (SUB 142)say something Wednesdays at 5:00 p.m. in 2-42 Humanities!

Society for Creative Anachronism: Interested in the Middle Ages? We meet Wednesdays at 8 p.m. in 034 SUB or stop by our office at 622 SUB.

U of A Objectivist Club: is in SUB 030K. Come by and discuss the philosophy of Ayn Rand.

Muslim Students' Assoc (MSA): Friday prayers at 1:30 p.m. - D.S.T. (12:30 M.S.T.) Meditation Room SUB. More info Room 030E SUB (1:30 p.m.)

Wankers: take off... the rest of you come juggle! Learning/jam session Fridays 2 p.m. @ Nurses' Rez (in gym if it rains) west of hospital.

Socialist Challenge: Revolutionary Strategy in the Canadian State. Document now available. Call 436-5105, or drop by our Literature Tables.

Gays and Lesbians on Campus (GALOC): New office hours: Drop by 030N SUB MWF 1300h-1400.

Campus SF: Meets Thursdays 7:30 p.m. onwards. SUB 142. Some events and discussion on almost anything.

Rugby Club: Practices Mon. 7:15 Butterdome Track (Mandatory). Thurs. 6:30. Circuit Training - Butterdome Concourse.

U of A Star Trek Club: U of A cannibals' club will be hosting an 'Eat Your Own Foot Party' - Bring a friend. 620 SUB.

Paleontological Society: Interested in ancient life? Attend our meetings, everyone welcome! Watch footnotes for time and place.

Pentecostal Campus Ministries: Worship Service every Sunday, 10:00 a.m., SUB Room 158A (492-5118).

SCUBA Club: join the SCUBA club & receive a free pool dive. Certification unnecessary. 6-20 SUB for details.

Zoology Students' Association: New members are welcome! Come by our office (2-106) for a cup of coffee anytime.

U of A Fantasy Gamers: invites anyone interested in gaming to SUB 030U. Long live the King.

Campus Birthright: Support group for pregnant women. Phone Kathy 434-2 2 1 0 or Bernice 455-1943.

Campus Alanon: Step and Tradition Meetings. Tuesdays 12:30-1:30 p.m. Ed. N 1107.

Tae Kwon Do Classes. Beginners Welcome. Mon-Fri. 7:00-9:00 SUB Bsm. Wed. 7:30-9:30. Phys. Ed. Bldg. E-19. Phone: 432-1847.

U of A Wado Kai Karate. An official Campus Rec Sports Club. Call 4884333.

U of A Ski Club: We're off to ski the Wizard! Whistler/Blackcomb Reading Week Feb. 19-23. \$295. 030H SUB.

U of A Ski Club: Magical Mystery Tour. Ski 4 hills/3 states. Feb. 19-23. \$250. Details: SUB.

Bridge Club: Bridge meeting every Saturday. 1:00-5:00 p.m. Tory B-65. Everyone is welcome!

Undergraduate Science Society (USS): BioSci M-142. Come in for a coffee!

U of A Skydivers: For a good time, go to Office 030C SUB or call Colleen (475-8123) to learn to Skydive!

U of A Campus Pro-Life: supports legal protection for pre-born Canadian children. SUB 030M.

Caribbean Students Assoc: Movements Dance Ensemble needs male and female dancers. No experience necessary. Contact Charlene at 424-2809.

The Gateway's reader survey results

by Randal Smathers

And the lucky winners are...

Well, before we get to the winners, let's get to the survey itself. This year's Gateway survey, the first in three years, was designed to help us make policy decisions for the rest of this year and into the next one, by giving us input as to the job we have been doing.

We received about 150 responses, most of them either positive or containing constructive criticism. We noted that the answers got a little surlier towards mid-term week, but that's certainly understandable.

The procedure was to tear off the little box with the name in it, and to enter these in the draw box, after which the surveys were made available to the editors, and to staff member Warren Semotiuk, who had the ugly job of tallying the yes/no answers.

I can assure you that the results were closely read by all the editors, and that as a result, we will be looking at some changes, and recommending some new policies to next year's staff.

I, on behalf of the staff, would like to thank everyone who took the time to fill out a survey and drop it off; Tom Wright and Don Moore of the Power Plant for supplying prizes; Rob Wall and the Info booth crews for collecting the results; and Warren for doing all that counting.

The winners of the Power Plant \$25 gift certificates are: **D. Sawatzky** and **Kris Smith**, who may pick up their prizes by claiming them during office hours at Room 282 SUB.

Now the results:

NEWS:

The Gateway is the primary source of campus news for 128 of 140 respondents, who also want the news section to remain campus-oriented. The majority of readers would like to see more coverage of: the SU, campus individuals, events on other campuses, and city and provincial affairs. They wouldn't like to see more coverage of federal and foreign affairs. There were also several requests for coverage of speakers and lectures in the news section, instead of just in the 'Footnotes'.

The vast majority of respondents read "Everything you never wanted to know about campus" and "Friends in your neighbourhood/Man on the street interviews.

ENTERTAINMENT:

A significant majority of our readers turn to us first for on-campus entertainment events. Almost none do so for off-campus events. Some people felt that should change, but others didn't seem to. Few people missed the "Literary Page."

SPORTS:

With sports, most people again turned to us first for campus sports. A majority don't read the stats page, although not a huge majority.

The sports which most often came up as under-exposed were basketball, volleyball, and gymnastics, although even hockey and football received mentions.

MANAGING:

About three out of four people read The Gateway comics regularly. Top three picks were "Strip from Hell," "Chainsaw Rabbit,"

and "Roboralph."

With the letters/opinion, again most people use it as their primary campus source, by a large margin. A slim majority felt our editorials don't reflect campus opinion in general, but a larger percentage didn't feel they should, either. Response to "Grey Matter" was very positive.

Our photographers received some of the highest marks, as only seven respondents were unhappy with the quality of photos in the paper.

MISCELLANEOUS:

An even larger number feel the paper's layout is easy to read.

Most respondents like the additions of *AIRight* and *La Presse Active*.

Most people want to see objective reporting of events, but a significant number prefer that a campus paper takes a strong stand on issues. We hope to please both groups with objective news but advocacy in our editorial section.

Most of you were happy with this year's paper, with some notably strong exceptions both ways.

The single most-commented on item in the "additional comments" section was "Three Lines Free," which some, but not all, people wanted to see returned. My favourite quote came from there: "Thank you for getting rid of that demon-spawned Three Lines Free."

Thanks again for taking an active part in your campus paper by responding to the survey. For more information, or to get more involved with The Gateway, phone 492-5168 or drop by Room 282 SUB.